

# Let's Dance Again Slide (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Bonnie Osborne & Butch Osborne

Musique: XXL - Keith Anderson



**Position: Tandem. Man behind the lady, facing forward line of dance. Hands (finger tips to finger tips) by lady's shoulders. Weight on man's left foot, lady's right foot**

1-4            **MAN:** Step side right, touch left next to right, step side left, touch right next to left  
                 **LADY:** Step side left, touch right next to left, step side right, touch left by right

**For styling, look at your partner and smile during these side step touches**

5-8            **MAN:** Step side right, slide left next to right, step side right, touch left next to right  
**As you start step 5, bring left arm up over lady's head, release right hands, slide left hand in front of her and across her right arm until you reach her right hand. Take her right hand in your left hand on step 6**  
                 **LADY:** Step side left, slide right next to left, step side left, touch right next to left

9-12           **MAN:** Step side left, touch right next to left, step side right, touch left next to right  
                 **LADY:** Step side right, touch left next to right, step side left, touch right next to left

**For styling, turn to face partner and clap free hands as in the dance "shadow"**

13-16           **MAN:** Step side left, slide right next to left, step side left (crossing behind lady), touch right next to left

**On step 14, release lady's hand. As you finish on step 16, you should move next to the lady and assume the sweetheart position, side by side, still facing LOD**

**LADY:** Step side right, slide left next to right, step side right, step left foot next to right

17-20           **BOTH:** Step forward right at a 45 degree angle, touch left next to right, step back on left with a 45 degree angle left, touch right next to left.

21-24           **BOTH:** Step forward right at a 45 degree angle, slide left with weight next to right, step forward right at a 45 degree angle, touch left next to right

25-28           **BOTH:** Step forward left at a 45 degree angle, touch right next to left, step back right at a 45 degree angle, touch left next to right

29-32           **BOTH:** Step forward left at a 45 degree angle, slide right with weight next to left, step forward left at a 45 degree angle, touch right next to left

33-36           **BOTH:** Release hands and take a big step forward onto right at a 45 degree angle on the first beat, slowly slide left foot up next to right, touch left next to right and clap hands on fourth beat

**For styling, clap hands with your partner**

37-40           **BOTH:** Step forward left at a 45 degree angle on the first beat, slowly slide right foot up to left foot, touch right next to left and clap hands on the fourth beat

**For styling, clap hands with your partner**

41&42           **BOTH:** Shuffle backwards (right, left, right)

43&44           **BOTH:** Turning shuffle back, left, right, left as you both make a half turn to your left  
**You are now facing RLOD. As you finish the turning shuffle, the lady takes the man's right hand with her right hand behind his back and takes his left hand in her left hand in front**

45&46      BOTH: Right kick ball change (kick right foot to front, step down on ball of right foot, step in place on left)

47&48      BOTH: Right kick ball change

49&50      BOTH: Step forward on right, pivot ½ turn to the left  
**Raise left arms over lady's head as you turn into the Sweetheart Position**

51-58      **MAN:** Four shuffle steps forward, starting with the right foot  
             **LADY:** Four shuffle steps forward, with one full turn total to the right while doing the 2nd and 3rd shuffles

**Left hands are dropped during both of the half turning shuffles. On the fourth shuffle, lady moves in front of the man back into tandem position.**

59-60      BOTH: Stomp right foot twice

61-64      BOTH: Swivel hips left, center, left, center  
**Weight ends on man's left, lady's right**

**REPEAT**

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