Li'l Texas Twister



Compte: 24 Mur: 4 Niveau: Beginner

Chorégraphe: Donald E. Kaneski (USA) & Shelly Blacklock (USA)

Musique: Li'l Texas Twister - Marquez/Raygosa



For "Li'l Texas Twister", start dance after 32 counts (there are a total of 64 counts on the lead in). You'll know if you're with the music if the struts in the dance coincide with the words, ". . struttin' her stuff off everywhere . ." and later, "When her struttin' is done . ."

FORWARD AND REVERSE STRUTS WITH A CROSS OVER

1-2	Step forward on right heel, slap ball of right foot down
3-4	Step forward on left heel, slap ball of left foot down
5-6	Step ball of right foot over left, slap right heel down
7-8	Step back on ball of left foot, slap left heel down

HIP BUMPS AND ROTATIONS

9-10	Step right foot slightly right and bump hips right, bump hips right again
11-12	Step in place left bumping hips left, bump hips left again
13-14	Rotate hips horizontally in a right circular motion full circle bumping hips left (2 count single rotation)
15-16	Repeat steps (counts) 13-14

MONTEREY TURN (MODIFIED 1/4) AND HEEL-TOE SWIVELS

MONTERE TOTAL (MODILIED 14) AND TIELE-TOE GANTALEG		
17-18	Touch right toes side right, step right foot next to left while turning ¼ right on ball of left foot	
19-20	Touch left toes side left, step left foot together with right	
21-22	Swivel both heels right, swivel both toes right	
23-24	Swivel both heels right, swivel both toes to center	

Use lots of hip and twisting action on heel-toe swivels for style. Other styles include touching alternate right toe-heel while swiveling left heel-toes ("the Dwight") or hitch right knee on counts 21 through 24 as in the original Chubby Checker's Twist.

REPEAT