

# Linda Lu 2004

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Setsuko Motoki (JP)

**Musique:** Linda Lu - Ricky Van Shelton



## STEP, KICK, STEP, TOUCH, TWICE

- 1-2 Step forward on right, kick left foot forward
- 3-4 Step back on left, touch right foot back
- 5-6 Step forward on right, kick left foot forward
- 7-8 Step back on left, touch right foot back

## VINE RIGHT, FULL TURN, SLIDE

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left beside right
- 5-6 Step  $\frac{1}{4}$  turn left on left foot, turn  $\frac{1}{2}$  left while stepping back on right foot
- 7-8 Turn  $\frac{1}{4}$  left while sliding left foot to left, hold

## KICK BALL CROSS, TWICE, UNWIND $\frac{1}{2}$ TURN RIGHT, KICK BALL STEP

- 1&2 Kick right diagonally forward, step slightly forward on right, step left across and in front of right foot
- 3&4 Kick right diagonally forward, step slightly forward on right, step left across and in front of right foot
- 5-6 Unwind  $\frac{1}{2}$  right while bending both knees, (weight onto left foot at end of turn)
- 7-8 Kick right diagonally forward, step slightly forward on right, step forward on left

## TOE STRUT JAZZ BOX

- 1-2 Step forward diagonally right on right toe, drop right heel to floor
- 3-4 Step left toe across in front of right foot, drop left heel to floor
- 5-6 Step back on right toe, drop right heel to floor
- 7-8 Step left toe to left side, drop left heel to floor

## TURNING JAZZ BOX $\frac{1}{4}$ RIGHT, RIGHT HIP BUMPS, LEFT HIP BUMPS

- 1-2 Step right across left, step left foot back
- 3-4 Step right  $\frac{1}{4}$  turn right, close left to right
- 5&6 Step right slightly forward, bump hips right twice
- 7&8 Step left slightly back, bump hips left twice

## REPEAT

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