

# Liquid Dreams

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Alan "Renegade" Livett (UK) & Jo Thompson Szymanski (USA)

**Musique:** Liquid Dreams - O-Town

## **STEP, KICK, OUT, OUT, KNEES IN, ¼ TURN RIGHT HITCH, COASTER, FORWARD, ¾ TURN**

- 1-2 Step left foot to left side, kick right foot across front of left
- &3 Step right foot to right side, step left foot to left side, weight on both feet
- & Turn both knees in allowing feet to naturally pivot on balls of feet
- 4 Turn ¼ right, hitch right knee
- 5&6 Step back with right, step together with left, step forward with right
- 7-8 Take a large step forward with left foot, slide right foot to left foot turning right ¾

## **KICK, &, OUT, KICK, &, OUT, KICK, BALL CROSS, RIGHT 360, BALL CROSS, TURN ½ RIGHT**

- 1 Kick right foot across front of left
- &2 Step right foot beside left, step left foot to left side, bending both knees, turning them out
- 3 Kick right foot across front of left
- &4 Step right foot beside left, step left foot to left side, bending both knees, turning them out
- 5&6 Kick right foot diagonally forward to right, step back with ball of right, step left foot across front of right
- 7&8 Keeping feet where they are, turn right full turn ending with weight on left, step back with ball of right, step left foot across front of right
- & Turn ½ right, step right foot slightly across front of left

## **POINT, KICK, CROSS AND TOUCH BACK, STEP LEFT, TOUCH BACK, STEP RIGHT, TOUCH BACK**

- 1-2 Point left toe to left side, allowing right knee to bend, kick left foot forward and slightly across front of right, straightening right leg
- 3&4 Step left foot across front of right, step right foot to right side, touch left toe behind right, arms slightly right
- 5-6 Step left foot to left side, touch right toe behind left
- 7-8 Step right foot to right side, touch left toe behind right

## **SIDE, BEHIND, AND ¼ TURN LEFT, ½ TURN LEFT, FISTS CROSS UP & DOWN & KNEE, SIDE**

- 1-2 Step left foot to left side, step right foot crossed behind left
- &3-4 Turn ¼ left, small step forward with left foot, step forward with right foot, turn ½ left, shift weight forward to left foot
- 5&6& Step right foot together, swing both fists in, across chest, up, keeping elbows close to sides and slightly forward, coming back down in the same motion, swing both fists across chest, place hands on front of thighs, bend knees, push both knees apart, knees straighten and come back together, hands relax
- 7-8 Lift right knee, keep right foot close to left leg, at same time, lift right shoulder, step right to right side, hips right, right shoulder slightly down

## **REPEAT**

## **TAG**

**Only when using the track "Liquid Dreams"**

**After the 7th wall, do this 32 count tag, then continue as normal**

- 1-4 Turn ¼ left and step forward with left, hold, step forward with right, hold
- 5-6 Step forward with left, turn ½ right, shift weight forward to right foot
- 7-8 Turn ½ right and step back with left foot, turn ½ right and step forward with right foot

1-8	Repeat above 8 counts with no $\frac{1}{4}$ turn on count 1 (just step straight forward)
1-4	Step left foot to left side, hold, step right foot to right side, step left foot across in front of right
5-8	Step right foot to right side, hold, step left foot to left side, step right foot across in front of left
1-4	Step left foot to left side, point right foot to right side, step right to right side, step together with left
5-8	Do last 4 counts of the dance (you will now be facing 12:00 to start again)

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