Little Bird



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Phil Turpin (UK)

Musique: Little Bird (Extended Mix) - Sherrié Austin



At the beginning of the track there is a short section of vocals without musical accompaniment. The music then accompanies the vocals for 24 counts, followed by a 16 count instrumental section. Start the dance after this instrumental section.

KICK FORWARD, TOUCH BACK, KICK-BALL-TOUCH, HITCH, STEP, BOUNCE & TURN

| 1-2 | Kick right foot forward, touch right toe back |
|-----|---|
| 3&4 | Kick right foot forward, step right foot in place, touch left foot to left side |
| 5-6 | Hitch left knee across right leg, step left foot to left side |
| 7-8 | Bounce heels twice, while turning 1/4 left (finish with weight on right) |

FORWARD SHUFFLE, SIDE SHUFFLE, BACK SHUFFLE, COASTER

| 9&10 | Step forward left, close right beside left, step forward left |
|-------|--|
| 11&12 | 1/4 turn right and step right to right, step left next to right, step right to right |
| 13&14 | 1/4 turn right and step back on left, close right beside left, step back on left |
| 15&16 | Step back on right, close left beside right, step forward right |

HALF MONTEREY TURN, CROSS, UNWIND, SAILOR, SAILOR

| 17-18 | Touch left toe to left side, ½ turn left and step left next to right (finish with weight on left) |
|-------|---|
| 19-20 | Cross right over left, unwind ½ turn to left (finish with weight on right) |
| 21&22 | Step left behind right, step right next to left, step left in place |
| 23&24 | Step right behind left, step left next to right, step right in place |

FORWARD SHUFFLE, STEP, TURN, CHA-CHA TURN, WALK, WALK

| 25&26 | Step forward left, close right beside left, step forward left |
|-------|---|
| 27-28 | Step forward on right, ½ turn to left |
| 29&30 | Full cha-cha turn to left stepping right, left, right |
| 31-32 | Step forward left, step forward right |

KICK FORWARD, TOUCH BACK, KICK-BALL-TOUCH, HITCH, STEP, BOUNCE & TURN

| 33-34 | Kick left foot forward, touch left toe back |
|-------|---|
| 35&36 | Kick left foot forward, step left foot in place, touch right foot to right side |
| 37-38 | Hitch right knee across left leg, step right foot to right side |
| 39-40 | Bounce heels twice, while turning ¼ right (finish with weight on left) |

FORWARD SHUFFLE, SIDE SHUFFLE, BACK SHUFFLE, COASTER

| 41&42 | Step forward right, close left beside right, step forward right |
|-------|---|
| 43&44 | 1/4 turn left and step left to left, step right next to left, step left to left |
| 45&46 | 1/4 turn left and step back on right, close left beside right, step back on right |
| 47&48 | Step back on left, close right beside left, step forward left |

HALF MONTEREY TURN, CROSS, UNWIND, SAILOR, SAILOR

| TIALI MONTE | TET TORIN, OROGO, CHIVITIED, CAILOR, CAILOR |
|-------------|---|
| 49-50 | Touch right toe to right side, ½ turn right and step right next to left (finish with weight on right) |
| 51-52 | Cross left over right, unwind ½ turn to right (finish with weight on left) |
| 53&54 | Step right behind left, step left next to right, step right in place |
| 55&56 | Step left behind right, step right next to left, step left in place |
| | |

FORWARD SHUFFLE, STEP, TURN, CHA-CHA TURN, ROCK, RECOVER

| 57&58 | Step forward right, close left beside right, step forward right |
|-------|---|
| 59-60 | Step forward on left, ½ turn to right |
| 61&62 | ½ cha-cha turn to right stepping left, right, left |
| 63-64 | Rock back onto right, rock forward onto left |
| | |

REPEAT