Little Bitty Pretty One



Compte: 0 Mur: 1 Niveau: Intermediate

Chorégraphe: Cathy McDaniel (USA)

Musique: Little Bitty Pretty One - Gary Bass

Sequence: ABC, BC, BC, ABC, BC, BC

PART A

DIAGONAL STEP FORWARD & TOUCH, STEP BACK & TOUCH, DIAGONAL STEP BACK & TOUCH, STEP FORWARD & TOUCH

Diagonal step forward on right and touch left next to right
 Diagonal step back on left and touch right next to left
 Diagonal step back on right and touch left next to right
 Diagonal step forward on left and touch right next to left

Repeat 4 times

PART B

RIGHT TRIPLE STEP VINE WITH 1.2 TURNS, KICK BALL CHANGE

1&2 Side step together step (right, left, right)

Step with ½ turn to the right, together step (left, right, left)

Step with ½ turn to the left, together step (right, left, left)

7&8 Kick left foot forward, step on ball of right foot next to left, step left foot next to right

Repeat 2 times

PART C

4-COUNT TWIST MOVING FORWARD, 4-COUNT TWIST MOVING BACK

1-2 Cross right over left, cross left over right moving forward twisting
 3-4 Cross right over left, cross touch left over right moving forward twisting, (weight on right)

5-6 Cross left behind right, cross right behind left moving backwards

7-8 Cross left behind right, cross touch right behind left moving backwards, (weight on right)

2 HALF MONTEREY TURNS

1-2-3-4 Touch right toe to right side, step right next to left as you turn ½ right on ball of left foot, then

change weight, touch left toe to left side, step left next to right (facing back wall)

1-2-3-4 Touch right toe to right side, step right next to left, as you turn ½ right on ball of left foot, then

change weight, touch left tow to left side, step left next to right (facing front wall)

ROCK FORWARD & BACK, 2-1/2 PIVOTS, TURNING LEFT, SYNCOPATED HOP FORWARD, CLAP; SYNCOPATED HOP BACK, CLAP: SYNCOPATED OUT, OUT, IN, IN SYNCOPATED OUT, OUT, IN, IN

1-2-3-4	Rock forward on right foot, rock back on left foot, rock back on right, rock forward on left
5-6	Step right forward, turn ½ to left, switching weight to left foot (facing back wall)

7-8 Step right forward, turn ½ to left, switching weight to left foot(facing back wall)

&1-2 Hop forward right foot, left foot, clap &3-4 Hop back right foot, left foot, clap

&5 Step right foot to right; step left foot to left

&6 Step right foot to center; step left foot to center beside right

&7 Step right foot to right; step left foot to left

&8 Step right foot to center; step left foot to center beside right