

# Little Darlin' (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate partner dance



Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Little Darlin' - Diamonds

**Position: Single Hand Hold Position. Man faces 12:00 and Lady faces 6:00, holding Right hands. Lady to the right of Man. Partners on same footwork**

## **CROSSOVER ROCK STEP, TOGETHER, HOLD, $\frac{3}{4}$ TO THE RIGHT ROLLING TURN, HOLD**

- 1 Step forward and diagonally to the right on left foot, crossing in front and to the right of right foot
- 2 Rock onto right foot
- 3-4 Step left foot next to right; hold

### **Release right hands**

- 5-6 Step to the right on right foot and begin a  $\frac{3}{4}$  to the right rolling turn traveling to the right; step on left foot and continue  $\frac{3}{4}$  to the right rolling turn
- 7-8 Step on right foot and complete  $\frac{3}{4}$  to the right rolling turn; hold

**Rejoin right hands. Man facing 9:00 and lady facing 3:00. Lady to the right of man**

## **LUNGE LEFT, DRAG, TOE TAP, HOLD, $\frac{3}{4}$ TO THE RIGHT ROLLING TURN, HOLD**

- 9-10 Take a long step to the left on left foot; slowly drag right foot next to left
- 11-12 Tap right toe next to left; hold

### **Release right hands**

- 13-14 Step to the right on right foot and begin a  $\frac{3}{4}$  to the right rolling turn traveling to the right; step on left foot and continue  $\frac{3}{4}$  to the right rolling turn
- 15-16 Step on right foot and complete  $\frac{3}{4}$  to the right rolling turn; hold

**Join left hands in the crossed single hand hold position. Man facing 6:00 and lady facing 12:00. Lady to the right of man**

## **CROSS, SIDE STEP, BEHIND, HOLD, SIDE ROCK STEP, CROSS, HOLD**

- 17-18 Cross left foot over right and step; step to the right on right foot
- 19-20 Cross left foot behind right and step; hold
- 21-22 Step to the right on right foot; rock to the left onto left foot
- 23-24 Cross right foot over left and step; hold

### **Release left hands**

## **$\frac{3}{4}$ TO THE LEFT ROLLING TURN, HOLD, CROSS, SIDE STEP, TOGETHER, HOLD**

- 25-26 Step to the left on left foot and begin a  $\frac{3}{4}$  to the left rolling turn traveling to the left; step on right foot and continue  $\frac{3}{4}$  to the left rolling turn
- 27-28 Step on left foot and complete  $\frac{3}{4}$  to the left rolling turn; hold

**Join right hands in the single hand hold position. Man facing 9:00 and lady facing 3:00. Lady to the right of man**

- 29-30 Cross right foot over left and step; step to the left on left foot
- 31-32 Step right foot next to left; hold

## **REPEAT**