Compte Chorégraphe	: 60 M : Darlene M. McGra	l ur: 4 w (USA)	Niveau: Beginner	
Musique: Lot of Leavin' Left to Do - Dierks Bentley				
1-2-3&4 5-6-7&8	Walk right, walk left Walk left, walk right			
J-U-7 QO	waik leit, waik light	i, inple step (it	en, right, ieit)	
9-10-11-12	Right foot out, left foot out, right foot in, left foot in			
13-14-15&16	Right heel tap forwa	ard twice, tripl	e step (right, left, right)	
17-18-19&20	Left heel tap forwar	d twice, triple	step (left, right, left)	
21-22-3-24	Grapevine to right (right, left behind, step right, step left)			
25-26-27&28	•	•	eft, on ball of left foot, triple step (righ	• • •
29-30-31&32	Left heel forward, p	ivot ¼ turn rig	ht, on ball of right foot, triple step (lef	t, right, left)
33-34-35-36	Walk back right, lef	t, right, left		
37-38-39&40	Touch right toe back, pivot ½ turn right on ball of left foot, triple step (left, right, left) Touch right toe forward, pivot ½ turn left on ball of left foot, triple step (right, left, right)			
41-42-43&44	I ouch right toe form	vard, pivot ½ t	urn left on ball of left foot, triple step ((right, left, right)
45-46-47&48	Point left toe out to left side, hitch left knee pivoting ¼ turn to right on ball of right, triple step (left, right, left)			
49-50-51&52	Kick right forward, kick right to side, triple step (right, left, right)			
53-54-55&56	Kick left forward, kie	ck left to side,	triple step (left, right, left)	
57-58-59-60	Point right toe out to right side, hitch right knee pivoting ¼ turn to left on ball of left, touch right toe forward, pivot ¼ turn to left on ball of left (weight stays on left foot)			

REPEAT

This dance was exclusively choreographed for the dance group of Doc Holliday's in Erie PA. I have been very much honored to be their instructor for over a year and I choreographed this dance, my first ever, for my last night with them