

Little Georgia

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Maureen Jones (UK) & Michelle Jones (UK)

Musique: My Little Georgia Rose - Ricky Skaggs and Travis Tritt

KICK, ¼ TURN-KICK, SAILOR, KICK, ¼ TURN-KICK, SAILOR-¼ TURN

- 1-2 Kick right forward, make ¼ turn right and kick right to right
- 3&4 Step right behind left, step left to left, step right to right
- 5-6 Kick left forward, make ¼ turn left and kick left to left
- 7&8 Step left behind right, make ¼ turn left and step right to right, step left to left

LOCK SHUFFLE, FULL TURN, SIDE, TURN, SCUFF, HITCH, STOMPS

- 9&10 Step right forward, lock left behind right, step right forward
- 11-12 Make ½ turn right and step left back, make ½ turn right and step right forward
- Counts 11-12 may be replaced with two walks forward on left, right
- 13&14 Step left to left, make ¼ turn right and step right forward, scuff left forward
- &15&16 Hitch left knee, stomp left forward, stomp right beside left, stomp left forward

POINT, TOUCH, POINTS, STEP, DIAGONAL REVERSE SHUFFLE

- 17-18 Point right to right, touch right across left
- 19&20 Point right to right, step right beside left, point left to left
- &21-22 Step left beside right, point right to right, step right across left
- 23&24 On diagonal between 10:00 and 4:00 shuffle back on left, right, left

¼ TURN-STEP, SCUFF, QUICK VINE, HEEL-BALL-CROSS, STOMP-TOUCH-STOMP

- 25-26 Make ¼ turn right and step right to right, scuff left forward
- 27&28 Step left to left, step right behind left, step left to left
- 29&30 Touch right heel diagonally forward right, step right beside left, step left across right
- 31&32 Stomp right to right, touch left beside right, stomp left forward

REPEAT

TAG

Insert immediately after walls 3 and 6 (both are at the end of instrumental sections)

- 1&2& Touch right heel forward, step right beside left, touch left toe back, step left beside right
- 3&4& Touch right heel forward, step right beside left, touch left toe back, step left beside right