

# A Little Respect

Compte: 32

Mur: 4

Niveau: Intermediate samba

Chorégraphe: Kathy Hunyadi (USA)

Musique: A Little Respect - Erasure



## TRAVELING STEP BALL CHANGES (2ND POSITION BREAKS)

- 1a2 Step left forward, step right to side on ball of foot, step left in place
- 3a4 Step right forward, step left to side on ball of foot, step right in place
- 5a6 Step left forward, step right to side on ball of foot, step left in place
- 7a8 Step right forward, step left to side on ball of foot, step right in place

The 'a' can be treated similar to an '&' count, but slightly later. Travel slightly forward with each step forward

## LEFT ¼ TURN INTO CROSS BALL CHANGES (VOLTA), RIGHT FAN INTO SYNCOPATED WEAVE WITH ¼ TURN LEFT

- 1a2 Turn ¼ left and cross left over right, step right to side & slightly back with ball of foot, cross left over right
- a3a4 Step right to right side & slightly back, cross left over right, step right to right side & slightly back, cross left over right
- 5-6 Bring right foot around in front of left & step onto right foot, step left to side
- 7&8 Cross step right behind left, turn ¼ left and step left forward, step forward on right

## LEFT PADDLE TURN; STEP, KICK, BACK, BACK, TOUCH (MODIFIED SPANISH BREAK)

- 1a2a Step left to left side (toe turned out), step ball of right foot side & slightly back

**You have now turned ¼ left**

- 2a Lift left foot and set back down in place turning toes out again continuing to turn, step ball of right foot side & slightly back

**You have now turned another ¼ left**

- 3a4 Repeat 1a2

**You have now completed a full turn. Feet are apart and weight on left foot**

- 5-6 Step forward on right, kick left forward
- 7a8 Step back left, step back right, touch left beside right

## TURNING SAMBA BASIC

- 1a2 Turn ¼ left and step left forward, step right to side, step left together with right
- 3a4 Turn ¼ left and step right back, step left to side, step right together with left
- 5a6 Turn ¼ left and step left forward, step right to side, step left together with right
- 7a8 Step right back, step left to side, step right together with left

## REPEAT

## RESTART

On wall 4, only dance the first 16 counts, then restart the dance from the beginning

Samba basic movements are counted either 1-2 or 1-a-2, and are danced with a slight downward bouncing or dropping action. This action is created through the bending and straightening of the knees, with bending occurring on the beats of 1 and 2, and the straightening occurring on the "a"