

# Little Thing (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 56

Mur: 0

Niveau: Partner

Chorégraphe: Mike Talley (USA) & Lynn Talley (USA)

Musique: Little Things - Tanya Tucker



Position: Closed

## MAN'S STEPS

### ROCK STEP, TRIPLE STEP, ¼ TURN, TRIPLE STEP

1-2 Rock left back, behind right, recover to right

3&4 Step in place left, right, left

5-6 Rock right back, behind left, recover to left

7&8 Step in place right, left, right. Step in place left, right, left

**Man's left hand remains in lady's right as they open to out-side line of dance line of dance, hands thrust forward**

## LADY'S TURNS

9-10 Step left, right

**Man's left, lady's right go over lady's head to the right**

### 11&12 SHUFFLE FORWARD LEFT, RIGHT, LEFT

13-14 Step right, left

**Man's left, lady's right go over lady's head to the left**

15&16 Shuffle forward right, left, right

**Rejoin hands in a closed position**

## SIDE BREAKS

17-18 Rock on left foot to left side- recover right (sway hips left, right)

19&20 Step in place left, right, left

21-22 Rock on right foot to right side -recover left (sway hips right, left)

23&24 Step in place right, left, right

## FREE SPINS, TRIPLE STEP

25-26 Step left, right turning a full turn to the right

27&28 Step in place left, right, left

**Left hand in left hand**

29-30 Step right, left turning a full turn to the left

31&32 Step in place right, left, right

**Now facing partner, join right hand in right hand**

## LADY'S TURNS

33-34 Step left forward, right

35&36 Step in place left, right, left

**Hand change lady's right to man's left**

37-38 Step right forward, left (along side lady's right-side)

39&40 Step in place right, left, right

## CROSS OVERS

**Man takes lady's left hand in his right**

41-42 Step left, right behind lady forward left diagonal

**Joined hands over the lady's head**

43&44 Step left, right, left in place

**Releasing hands, man then takes lady's right hand in his left**

45-46 Step right, left behind lady forward right diagonal

**Joined hands over the lady's head**

47&48 Step right, left, right in place

### **LADY'S ½ TURN TO CLOSED POSITION**

49-50 Step left forward, right

**Lady moving under man's left and lady's right arms, into a closed position**

51&52 Shuffle forward left, right, left

53-54 Step forward, right, left

55&56 Shuffle forward right, left, right

### **REPEAT**

### **LADY'S STEPS**

#### **ROCK STEP, TRIPLE STEP, ¼ TURN, TRIPLE STEP**

1-2 Rock right back, behind left, recover to left

3&4 Step in place right, left, right

5-6 Rock left back, behind right, recover to right

7&8 Step in place left, right, left

**Man's left hand remains in lady's right as they open to out-side line of dance line of dance, hands thrust forward**

### **LADY'S TURNS**

9-10 Step right, left turning a full turn to the right

**Man's left, lady's right go over lady's head to the right**

11&12 Shuffle back, right, left, right

13-14 Step left, right turning a full turn to the left

**Man's left, lady's right go over lady's head to the left**

15&16 Shuffle back, left, right, left

**Rejoin hands in a closed position**

### **SIDE BREAKS**

17-18 Rock on right foot to right side-recover left (sway hips right, left)

19&20 Step in place right, left, right

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27&28 Step in place right, left, right

**Left hand in left hand**

29-30 Step left, right turning a full turn to the left

31&32 Step in place left, right, left

**Now facing partner, join right hand in right hand**

### **LADY'S TURNS**

33-34 Step right, left turning a full turn to the right

35&36 Step in place right, left, right

**Hand change lady's right to man's left**

37-38 Step left, right turning ½ turn to the right

39&40 Step in place left, right, left

### **CROSS OVERS**

**Man takes lady's left hand in his right**

41-42 Step right, left in front of man forward right diagonal

**Joined hands over the lady's head**

43&44 Step right, left, right in place

**Releasing hands, man then takes lady's right hand in his left**

45-46 Step left, right in front of man forward left diagonal

**Joined hands over the lady's head**

47&48 Step left, right, left in place

### **LADY'S ½ TURN TO CLOSED POSITION**

49-50 Step right, left turning ½ turn ½ turn to the left

**Lady moving under man's left and lady's right arms, into a closed position**

51&52 Shuffle back right, left, right

53-54 Step left back, right

55&56 Shuffle back left, right, left

**REPEAT**

### **LINE DANCE VERSION (4 WALLS)**

**Using the lady's steps, change only the following steps:**

11&12 Step in place

15&16 Step in place

51&52 Step in place

**Then the final 4 counts should read**

53-54 Step left, right turning a ¼ turn left

55&56 Step in place left, right, left

**REPEAT**

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