

Look At Me Instead

COPPER KNOB
STEPPERS

Compte: 0

Mur: 4

Niveau: Intermediate



Chorégraphe: Steffi (UK)

Musique: When You Look at Me - Christina Milian

Sequence: A (1-32), B (1-8), A (1-32), B (1-16), A (1-32), B (1-20), A (1-32), B (1-16), A (1-32), B (1-4), A (1-32), B (1-8), A (1-32), B (1-16), A (1-32), B (1-4), A (1-32), B (1-8)

PART A

KICK, CROSS, KICK, STEP, KICK, STEP, STEP FORWARD, TAP X 3, ½ TURN RIGHT, RIGHT COASTER STEP

- 1&2 Kick left forward, hook left in front of right, kick left forward
- &3&4 Step left in place, kick right forward, step right in place, step left forward
- 5&6 Tap both heels three times, making ½ turn right
- 7&8 Step back on right, step left next to right, step forward on right

TOUCH, KICK TURNING ¼ LEFT, LEFT COASTER STEP, KICK, STEP, KICK, STEP, POINT, TURN ½ RIGHT, STEP POINT

- 1-2 Touch left next to right, kick left forward, making ¼ turn left
- 3&4 Step left back, step right next to left, step left forward
- 5&6& Kick right forward, step right in place, kick left forward, step left in place
- 7&8 Point right toe to right side making ½ turn right on ball of left, step on right, point left to left side

KICK, CROSS, KICK, STEP, KICK, STEP, STEP FORWARD, TAP 3X, ½ TURN RIGHT, RIGHT COASTER STEP

- 1&2 Kick left forward, hook left in front of right, kick left forward
- &3&4 Step left in place, kick right forward, step right in place, step left forward
- 5&6 Tap both heels three times making ½ turn right
- 7&8 Step back on right, step left next to right

TOUCH, KICK TURNING ¼ LEFT, LEFT COASTER STEP, KICK, STEP, KICK, STEP, POINT TURN ¼ RIGHT, STEP POINT

- 1-2 Touch left next to right, kick left forward, making ¼ turn left
- 3&4 Step left back, step right next to left, step left forward
- 5&6& Kick right forward, step right in place, kick left forward, step left in place
- 7&8 Point right toe to right side, making ¼ turn right on ball of left, step on right, point left to left side

PART B

BEHIND, SIDE, FRONT, STEP, SLIDE, BOUNCE X 4, SIDE LEFT, BEHIND, STEP, STEP, TURN ½ LEFT, STEP, TURN ½ LEFT, STEP, SIDE RIGHT, BEHIND, STEP, STEP, TURN ½ RIGHT, STEP, STEP, ½ TURN RIGHT, STEP

- 1&2 Step left behind right, step right to right side, cross step left in front of right
- 3-4 Long step forward diagonally right, slide left up to right
- 5-6 On the balls of both feet, bend knees bounce twice
- 7-8 On the balls of both feet, bend knees bounce twice
- 9-10 Step left to left side, cross right behind left
- &11-12 Step left in place, step right forward turning ½ left, weight ends on left
- 13-14 Step right forward turning ½ left, weight ends on left
- 15-16 Step right to right side, step left behind right
- &17-18 Step right in place, step left forward turning ½ right, weight ends on right

19-20

Step left forward turning $\frac{1}{2}$ right, weight ends on right

When dancing the 16 count b section you will need to replace the last step with a touch, therefore keeping the weight on the right foot ready to start the dance again.
