Lotta Leavin'



Compte: 32 Mur: 2 Niveau: Intermediate polka

Chorégraphe: June Shuman (USA)

Musique: Lot of Leavin' Left to Do - Dierks Bentley



SYNCOPATED (HEEL JACKS), STEP, CROSS, SIDE, HEEL, STEP CROSS, SIDE, HEEL, HEEL BALL STEP, STOMP, KICK INTO ¼ RIGHT

&1&2 Step left slightly back and to left, cross step right over left, step left to side left, tap right heel

to diagonal right. (syncopated heel jack)

&3&4 Step right slightly back and to right, cross step left over right, step right to side right, tap left

heel to diagonal left. (syncopated heel jack)

&5&6 Quickly step left next to right, tap right heel forward, quickly step onto ball of right, step

forward on left

7-8 Stomp right next to left (no weight), turn ½ right as you kick right foot

SAILOR IN PLACE, SAILOR 1/4 RIGHT, SAILOR 1/4 RIGHT, SAILOR IN PLACE

1&2	Cross right behind left, step left to left side, step slightly forward onto right
3&4	Cross left behind right, making a ¼ right step right beside left, step left slightly forward
5&6	Cross right behind left, making a ¼ right step left next to right, step right slightly forward
7&8	Cross left behind right, step right to right side, step left slightly forward.

RIGHT CROSSING SHUFFLE, LEFT SIDE SHUFFLE, 1/4 LEFT PIVOT, RIGHT AND LEFT TOE SWITCHES

1&2 Step right over left, step left to left side, step right across left

3&4 Shuffle to left side with left, right, left

5-6 Step forward onto right and pivot 1/4 left coming down with weight to left

7&8& Touch right to right side, quickly step right next to left, touch left to left side, quickly step left

next to right

1/2 MONTEREY TURN, 1/2 PIVOT LEFT, RIGHT AND LEFT HEEL SWITCHES

1-4 Touch right to right side, turn ½ to right and step right next to left, touch left to left side, step

left next to right

5-6 Step forward onto right and pivot ½ turn left coming down with weight to left 7&8 Tap right heel forward, quickly step right next to left, tap left heel forward

(&) Step onto left

REPEAT