

# Louisiana Saturday Night

**COPPER**KNOB  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Noel Bradey (AUS)

**Musique:** Louisiana Saturday Night - Mel McDaniel

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- |        |   |
|--------|---|
| 1-2    | Step forward on left, with right toe facing right slide/drag right to meet left heel                    |
| 3-4    | Step forward on left, hitch right knee to right side  |
| 5-6    | Step back on right (right toe still facing right), hitch left knee forward                              |
| 7-8    | Step forward on left, hitch right knee to right side  |
|        |   |
| 9-10   | Step back on right, step back on left   |
| 11-12  | Step back on right, hitch left knee across in front of right leg and slap knee with right hand          |
| 13-14  | Point left toe to left side, hitch left knee across in front of right leg and slap knee with right hand |
| 15-16  | Point left toe to left side, hitch left knee across in front of right leg and slap knee with right hand |
|        |   |
| 17-18  | Left forward at 45 degrees to left, hold  |
| &19-20 | (moving to left) replace left together with right, step on right across/over left, hold                 |
| 21-22  | Step/rock on left to left side, rock weight back onto right   |
| 23&24  | Turning ¼ turn left shuffle forward left, right, left   |
|        |   |
| 25-26  | Touch right to right side & slightly back, replacing right next to left turn ½ turn right               |
| 27-28  | Touch left to left side, step on left next to right   |
| 29-30  | Touch right to right side, step on right next to left   |
| 31-32  | With left knee hitched to left side, scoot/hop twice on right while traveling to left                   |

## REPEAT

The last wall of dance will have you facing the back. To end dance facing the front, the last two beats of dance should be executed as hop/hitches each with a ¼ turn right

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