### Love Don't Love Me



Compte: 32 Mur: 2 Niveau: Advanced

Chorégraphe: Tom Mickers (NL)

Musique: Love Don't Love Me - Justin Timberlake



# SYNCOPATED STEPS, ½ TURN LEFT, BACK, TOUCH, ½ TURN LEFT, STEP FORWARD, SCUFF & ¼ TURN HIP HITCH RIGHT SIDE, ¼ TURN STEP, STEP, ½ TURN, TOUCH, SYNCOPATED STEPS, HITCH

Left step back ball of foot, step right forward, left heel turns in, right heel turns out making ½

turn left (towards 6:00)

&a3&a4 Left touch beside right, left hitch pivoting ½ left (towards 12:00), step left forward, right scuff,

right hitch, thrust your right butt cheek forward

&5&6 Right step into ½ turn left (towards 6:00), left step next to right, twist upper body ¼ turn left,

twist lower body and feet ½ turn left (towards 12:00)

&7-8 Left step back ball of foot,. Right step forward, left knee hitch

### SYNCOPATED STEPS, 1/4 TURN LEFT 3X, SYNCOPATED STEPS, WALK WALK

Left step ball of foot slightly back, right step forward with knees bent looking to left side (towards 9:00), pivot ¼ left (towards 9:00) straightening legs and looking to right side

(towards 12:00)

Left step ball of foot slightly back, right step forward with knees bent looking to left side

(towards 6:00), pivot 1/4 left (towards 6:00) straightening legs and looking to right side

(towards 9:00)

&5-6 Left step ball of foot slightly back, right step forward with knees bent looking to left side

(towards 3:00), pivot 1/4 left (towards 3:00) straightening legs and looking to right side

(towards 6:00)

&7-8 Left step ball of foot slightly back, step right forward, step left forward

#### SIDE HIP BUMP BOUNCE HITCH WITH ARM MOVEMENTS

1&2& Right step side right bouncing hips forward, bounce hips back, left knee hitch bouncing hips

forward, left touch side left bouncing hips back

3&4& Bounce hips forward transferring weight to left, bounce hips back, weight still on left, right

knee hitch bouncing hips forward, right touch side right bouncing hips back

5&6& Bounce hips forward transferring weight to right, bounce hips back, weight on right, left knee

hitch bouncing hips forward, left step side left bouncing hips back

7&8 Right knee hitch pushing hips forward, right step side right bouncing hips back, left knee hitch

bouncing hips forward

#### Required arm movements for this section, using the lower left arm, elbow to hand only:

1&2& Across chest, forward, up towards left shoulder, forward
3&4& Across chest, forward, up towards left shoulder, forward
5&6& Across chest, forward, up towards left shoulder, forward

7&8& Up towards right shoulder, forward, up towards left shoulder, forward

## 1/4 TURN 1/2 TURN PONY SHUFFLES, 1/2 TURN SAILOR SHUFFLE WITH SIDE TOUCH, 1/2 TURN TRIPLE TURN TOUCH TOGETHER

1&2 Pivot ¼ turn left (towards 12:00) stepping left foot back behind right, right step ball of foot

back, step left back

3&4 Pivot ½ turn right and step right foot forward (towards 6:00), left step ball of foot forward, step

right forward

5&6 Pivot ½ turn left (towards 12:00) stepping left foot diagonally back (towards 7:30), right step

behind left. left toe touch side left

7&8 Pivot ¼ turn left (towards 9:00) stepping left foot back, pivot ¼ turn left (towards 6:00)

stepping right next to left, left touch next to right