# Love Stoned

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|---|---|---|---|
| **Compte:** 32 | **Mur:** 4 | **Niveau:** Intermediate/Advanced | |

**Chorégraphe:** Guyton Mundy (USA), Joey Warren (USA), Heidi Hollan (USA) & Megan Olson (USA)

**Musique:** Lovestoned - Justin Timberlake

## STEP, ROCK AND CROSS, LOOK, TRIPLE UNWIND, COASTER STEP

| 1 | Step left forward at left diagonal |
|---|---|
| 2&3 | Turn ¼ turn to left rocking right out to right side, recover onto left, cross right over left facing 9:00 |
| 4 | Roll head from right to left, end looking to left |
| 5&6 | Unwind ¾ turn triple over left shoulder stepping left, right, left end facing 12:00 |
| 7&8 | Step right back, step left next to right, step right forward |

## STEP BACK, STEP LOCK STEP BACK, ¼ STEP TOUCH, ROLL RIGHT KNEE, LEFT KNEE, HALF TURN SWEEP, BALL STEP

| 1 | Step diagonally back onto left |
|---|---|
| 2&3 | Step right back, cross left over right, step right back |
| &4 | ¼ turn left stepping left out to left side, point right out to right side end facing 9:00 |

Styling: instead of pointing right foot, press into it while bending right knee in

| 5-6 | Roll right knee out, roll left knee out (end with weight on left) |
|---|---|
| 7 | ½ turn left on left foot sweeping right foot around |

The turn is actually more than ½ because you want to end facing the diagonal at 1:30

| &8 | Step right foot, step forward on left still at 1:30 |
|---|---|

## WALK X4, STEP OUT RIGHT LEFT, ¼ TURN STEP, DRAG, BALL STEP

| 1-4 | Walk forward right, left, right, left |
|---|---|
| &5 | Step right out to right side, step left out to left side |
| &6-7 | ¼ turn left stepping right next to left, big step forward on left, drag right in to meet left |

All this is done at the diagonal 10:30

| &8 | Step right next to left, step left forward still at 10:30 |
|---|---|

## ¼ WALK TWICE, SIDE, CROSS, SLIDE, ROCK BACK, ROCK SIDE, STEP KICK, BALL STEP

| 1-2 | Walk right, left doing a little more than a ½ turn left to face the 3:00 wall |
|---|---|
| 3&4 | Step right to right side, cross left over right, big step right out to right side |
| 5& | Rock left behind right, recover to right foot |
| 6& | Rock left out to left side, recover to right foot |
| 7&8 | Kick left foot forward, step left next to right, step right forward |

## REPEAT