Loved By You



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Kirsty Heaton (UK)

Musique: To Be Loved by You - Josh Turner



STEP DRAG TWICE, ROLLING FULL TURN RIGHT, ROCK RECOVER, STEP

1-3	Step right to right side, drag left (over 2 counts) towards right (keeping weight on right)
4-6	Step left to left side, drag right (over 2 counts) towards left (keeping weight on left)

7-9 Step right to right side turning ¼ right, on ball of right make ½ turn right stepping left back, on

ball of left make 1/4 turn right stepping right to right side

10-12 Cross rock forward on left, recover weight onto right, step left to left side

For those who don't want to turn

7-9 Cross step left behind right, step right to right side

STEP DRAG TWICE, STEP, STEP, PIVOT TWICE

1-3	Step right to right side, drag left (over 2 counts) towards right (keeping weight on right)
4-6	Step left to left side, drag right (over 2 counts) towards left (keeping weight on left)
7-9	Step forward right, step forward left, pivot ½ turn right

10-12 Step forward left, step forward right, pivot ½ turn left

LEFT & RIGHT TWINKLE, 3/4 TWINKLE TURN, FORWARD TWINKLE

1-3	Cross step right over left, step left next to right, step right in place
4-6	Cross step left over right, step right next to left, step left in place
7-9	Cross step right over left, turn ¼ right (on ball right), stepping left back pivot (on ball of left) ½

turn right, step forward right

Step forward left, step right beside left, step left in place

FIGURE OF 8 WEAVING VINE

1-2	Step right to right side, cross left behind right
3-4	Step right to right side while turning a 1/4 right, step left forward
5-6	Pivot ½ turn right, make ¼ turn right while stepping left to left side
7-8	Cross right behind left, step left to left side while turning 1/4 left
9-10	Step right forward, pivot ½ turn left

11-12 Make ¼ turn left while stepping right to right side, cross left behind right

REPEAT

10-12

RESTART

Restart on 2nd wall after steps 1-6

Do not be fooled when the music seems to stop, as the song carries on for a few more bars. Watch your timing closely here. When the music restarts, the first beat should be your cross step, for the left twinkle

ENDING

At the end of the song, (after the 5th wall) cross step right behind left and unwind a full turn, for an elegant finish