

Lucky Me, Lonely You (P)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Lucky Me, Lonely You - Brooks & Dunn



Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left) Partners facing ILOD. Partners on same footwork unless noted

FORWARD WALK, KICK, PIVOT, FORWARD WALK, BRUSH

1-2 Step forward on right foot; step forward on left foot

3-4 Step forward on right foot; kick left foot forward

Release inside hands. Man's right and lady's left

& Pivot $\frac{1}{2}$ turn to the right on ball of right foot

Man takes up lady's right hand in his left. Partners now in the left open promenade position facing OLOD

5-6 Step forward on left foot; step forward on right foot

7-8 Step forward on left foot; brush right foot next to left

CROSSOVER STEPS, STEP TURN, CROSS, STEP BACK

9-10 Cross right foot over left and step; step to the left on left foot

11-12 Cross right foot over left and step; step to the left on left foot

13 Cross right foot over left and step

Release inside hands. Man's left and lady's right

14 Step a $\frac{1}{4}$ turn to the left on left foot

Rejoin hands in the Indian position facing LOD

15-16 Cross right foot over left and step; step back on left foot

MAN: STEPS IN PLACE, BRUSH / LADY: TO THE RIGHT ROLLING TURN, BRUSH

Raise hands. Lady turns under upraised hands

17-18 **MAN:** Step in place on right foot; step in place on left foot

LADY: Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right

19-20 **MAN:** Step in place on right foot; brush left foot next to right

LADY: Step on right foot and complete full rolling turn to the right; brush left foot next to right

Partners now in the right side-by-side position facing LOD

MAN: FORWARD SHUFFLE, FORWARD WALK / LADY: FORWARD SHUFFLE, ROLLING TURN TO THE LEFT

21&22 **MAN:** Shuffle forward (left, right, left)

LADY: Shuffle forward (left, right, left)

Raise hands. Lady turns under upraised joined hands

23-24 **MAN:** Step forward on right foot; step forward on left foot

LADY: Step forward on right foot and begin a full rolling turn to the left traveling toward LOD; step on left foot and complete full rolling turn to the left

Partners back in the right side-by-side position facing LOD

FORWARD SHUFFLE, FORWARD WALK

25-26 Shuffle forward (right, left, right)

27-28 Step forward on left foot; step forward on right foot

MAN: FORWARD WALK WITH $\frac{1}{4}$ TURN, BRUSH / LADY: DIAGONAL $\frac{3}{4}$ TO THE RIGHT ROLLING TURN, BRUSH

Raise hands. Lady turns under upraised joined hands...

29-30 **MAN:** Step slightly forward on left foot; step right foot next to left

LADY: Step forward and diagonally to the on left foot and begin a $\frac{3}{4}$ rolling turn to the right traveling toward LOD; step on right foot and continue $\frac{3}{4}$ rolling turn to the right

Release both hands while lady continues $\frac{3}{4}$ rolling turn to the right

31-32 **MAN:** Step slightly forward on left foot making a $\frac{1}{4}$ turn to the left with the step; brush right foot next to left

LADY: Step on left foot and complete $\frac{3}{4}$ turn to the right, brush right foot next to left

Rejoin man's right hand and lady's left returning to the right open promenade position facing ILOD

REPEAT
