

# Magic Nights (P)

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Larry Boezeman (USA) & Terri Boezeman (USA)

Musique: One Night - J.C. Jones



Position: Closed

## WALK WALK TRIPLE STEPS

- 1-2            **MAN:** Step forward left, right  
                 **LADY:** Step back right, left
- 3&4            **MAN:** Triple in place left, right, left  
                 **LADY:** Triple in place right, left, right
- 5-8            Repeat steps 1-4 (with opposite foot)

## MAN'S ½ TURN, ROCK STEP, TRIPLE STEP

- 1-2            **MAN:** Rock forward left, recover right  
                 **LADY:** Rock back right, recover left
- 3&4            **MAN:** Turn ½ left stepping left, right, left, in place  
                 **LADY:** Shuffle (back LOD) right, left, right

**Man turns under own left arm, now both facing reverse LOD with man's left hand joined in lady's right**

- 5-6            **MAN:** Rock forward on right, recover left  
                 **LADY:** Rock forward on left, recover right
- 7&8            **MAN:** Step in place, right, left, right  
                 **LADY:** Step in place left, right, left

## FREE SPIN, ROCK STEP

- 1-2            **MAN:** Step left, right, turning full turn left  
                 **LADY:** Step right, left, turning full turn right
- 3&4            **MAN:** Step left, right, left turning ¼ turn to face partner  
                 **LADY:** Step right, left, right, turning ¼ turn to face partner. (join right hands)
- 5-6            **MAN:** Pivot ¼ left as you rock LOD on right, recover left  
                 **LADY:** Pivot ¼ right as you rock LOD on left, recover right
- 7&8            **MAN:** Step in place, right, left, right  
                 **LADY:** Step left, right turning full turn to left

**As lady turns, bring right hands to lady's right shoulder, join left hands in front in sweetheart position, lady is now on man's footwork**

## BOTH: ROCK STEP, SHUFFLE, WALK WALK SHUFFLE

- 1-2            Rock back on left, recover right
- 3&4            Shuffle forward left, right, left
- 5-6            Step forward right, left
- 7&8            Shuffle forward right, left, right

## GRAPEVINE, SHUFFLE, ROCK STEP, TURNING SHUFFLE

- 1-2            Pivot ¼ right as you step left to left side, cross right behind left
- 3&4            Pivot ¼ left as you shuffle forward left, right, left
- 5-6            Rock forward right, recover left
- 7&8            Pivot ½ right as you shuffle forward right, left, right. (left hands go over lady's head, now facing reverse LOD)

## ROCK STEP, TURNING SHUFFLE, ½ TURN SHUFFLE BACK

- 1-2            Rock forward left, recover right

3&4 Pivot  $\frac{1}{2}$  left as you shuffle forward left, right, left  
**Left hands go over lady's head into sweetheart position, now facing forward line of dance**

5-6 Step forward on right as you pivot  $\frac{1}{4}$  left (release left hands, right hands over lady's head, rejoin left hands in tandem facing inside LOD). Step back on left as you pivot  $\frac{1}{4}$  left (left hands joined in front, right hands behind man's back in hammerlock, now facing reverse LOD)

7&8 Shuffle back right, left, right

#### **ROCK STEP, SHUFFLE, STEP & TURN, SHUFFLE**

1-2 Rock back on left, recover right

3&4 Shuffle forward left, right, left. (release right hands, left hands over lady's head, rejoin right hands in front, now in left-hand sweetheart position)

5-6 Step forward right, pivot  $\frac{1}{2}$  left

7&8 Shuffle forward right, left, right. (now in right hand sweetheart facing forward LOD)

#### **ROCK STEP, TRIPLE STEP, LADY'S $\frac{1}{2}$ TURN**

1-2 Rock forward on left, recover right

3&4 Step in place left, right, left. (bring right hands over lady's head)

5-6 **MAN:** Rock back on right, recover left.

**LADY:** Cross right over left, step left to left side

7&8 **MAN:** Step in place right, left, right

**LADY:** Step forward on right as you pivot  $\frac{1}{4}$  left, step back on left as you pivot  $\frac{1}{4}$  left

**As lady crosses behind man on count 6, pass lady's right hand to man's left. Finish in closed position, lady is now on opposite footwork**

**REPEAT**

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