

# Mamma Don't Dance

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** A.T. Kinson (USA), Alan "Renegade" Livett (UK) & Jo Thompson Szymanski (USA)

**Musique:** Your Mama Don't Dance - Loggins & Messina



## STEP, KICK, BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step forward with left foot, kick right foot forward
- 3-4 Step back with right foot, touch left beside right
- 5-6 Step left foot to left side, touch right beside left
- 7-8 Step right foot to right side, touch left beside right

## BALL, CROSS, HOLD, KICK, BALL, CROSS, HOLD, SIDE ROCK, ¼ TURN LEFT

- &1-2 Step ball of left foot slightly back, step right foot across front of left, hold
- 3 Step left foot to left side
- 4&5 Kick right foot to right forward diagonal, step back on ball of right, step left across front of right
- 6 Hold
- 7-8 Rock right foot to right side, recover weight to left foot turning ¼ left

## KNEE IN, OUT, IN, OUT, IN, OUT, ROCK BACK, RECOVER

Over the next 6 counts, the weight should be gradually pressed forward for approximately 3 counts and then recovering back gradually for the next 3 counts

- 1-2 Place ball of right foot forward, bend right knee, turn right knee in, turn right knee out
- 3-4 Turn right knee in, turn right knee out
- 5-6 Turn right knee in, return right knee to center, shifting all weight back to left foot
- 7-8 Rock back with right foot, replace weight forward to left foot

## ½ TURN, ½ TURN, TRIPLE FORWARD, JAZZ BOX, ¼ TURN LEFT

- 1-2 Turn ½ left on left foot, step back on to right, turn ½ left on right foot, step forward onto left
- 3&4 Step forward with right foot, step together with left, step forward with right
- 5-6 Step left foot across front of right, step back with right turning ¼ left
- 7-8 Step left foot to left side, touch right beside left

## VINE RIGHT, ¼ TURN RIGHT, TOUCH, SYNCOPATED JUMPS LEFT TWICE

- 1-4 Step right foot to right side, step left foot crossed behind right, turn ¼ right, step forward with right, touch left beside right
- &5-6 Step left foot to left side, step together with right, hold
- &7-8 Step left foot to left side, touch right beside left, hold

## STEP, ½ TURN LEFT, STEP, ½ TURN LEFT, OUT, OUT, HOLD, ELVIS KNEES RIGHT, LEFT

- 1-2 Step forward with right, turn ½ left, shift weight forward to left foot
- 3-4 Step forward with right, turn ½ left, shift weight forward to left foot
- &5-6 Step right foot to right side, step left foot to left side, hold
- 7-8 Turn right knee in Elvis style, switch to left knee in Elvis style

You are now facing ¼ left from original wall

**REPEAT**