

March On Maria (P)

Compte: 44

Mur: 0

Niveau: Partner

Chorégraphe: Edie Ogilvie & Roy Ogilvie

Musique: My Maria - Brooks & Dunn



Position: Hold Right hands with Left hands free at waist

- 1-2 Right heel tap forward, lift right foot and scoot on left
3-4 Right heel touch down, right foot step in place
5-6 Left heel tap forward, lift left foot and scoot on right
7-8 Left heel touch down, left foot touch beside right foot
- 9-10 Step on left foot, hitch right foot with a ¼ turn to the right
11-12 Step on right foot, hitch left foot with a ¼ turn to the right
13-14 Step on left foot, hitch right foot with a ¼ turn to the right
15-16 Step on right foot, hitch left foot with a ¼ turn to the right
- 17-18 Left foot step forward at 45 degrees, right foot step behind left foot
19-20 Left foot step to the side, touch right foot beside left
- 21-24 **MAN:** Right grapevine
LADY: Rolling grapevine to the right
During this move the man moves to behind lady as in tandem
- 25-26 Left foot step forward, right foot slide up to left foot
27-28 Left foot step forward, right foot slide up and touch beside left foot
29-30 Right foot step forward, left foot slide up to right foot
31-32 Right foot step forward, left foot slide up and touch beside right foot
33-36 Left grapevine with 45 degrees forward motion on first step
- 37&38 **MAN:** Right forward shuffle
LADY: Right shuffle with ¼ turn to the right
39&40 **MAN:** Left forward shuffle
LADY: Left shuffle with ¼ turn to the right
41&42 **MAN:** Right forward shuffle
LADY: Right shuffle with ¼ turn to the right
43&44 **MAN:** Left forward shuffle
LADY: Left shuffle with ¼ turn to the right
During this move the lady moves back into starting position

REPEAT