

Margarita Madness

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bryan Elliott (UK)

Musique: Margarita Madness - Jim Sales



The music can be obtained free from sandance@sandance.karoo.co.uk

STEP, LOCK, STEP LOCK STEP RIGHT & LEFT

- 1-2 Step right foot forward, lock left foot behind right
- 3&4 Step right foot forward, lock left behind right step forward right
- 5-6 Step left foot forward, lock right foot behind left
- 7&8 Step left foot forward, lock right foot behind left, step forward left

TOE TOUCHES, ROCK ¼ TURN, ½ TURN SHUFFLE

- 1-2 Touch right toe to right, touch right foot forward
- 3-4 Touch right foot to right, touch right foot behind
- 5-6 Rock right foot to right, step ¼ turn left on left
- 7&8 Turning ½ left step, right, left right

ROCK BACK, KICK BALL CHANGE, STRUTS LEFT & RIGHT

- 1-2 Rock back on left foot, recover on right
- 3&4 Kick left foot forward, step down on left, step right in place
- 5-6 Step forward on left toe, snap left heel down
- 7-8 Step forward on right toe, snap right heel down

ROCK FORWARD RECOVER, CHASSE, ROCK & STEPS RIGHT & LEFT

- 1-2 Rock left foot forward over right, recover on right'
- 3&4 Step left foot to left, step right beside left, step left to left
- 5&6 Rock right behind left, step left in place, step right beside left
- 7&8 Rock left behind right, step right in place, step left in beside right

REPEAT

ALTERNATE ENDING

- 29-30 Rock right behind left, recover on left
- 31-32 Step right to right, slide and step left next to right