# Maritime Mambo



Compte: 32 Mur: 0 Niveau:

Chorégraphe: Cindi Talbot (CAN) & Bev Cornish (CAN)

Musique: Icecream - Lou Bega



#### SIDE MAMBO'S TRAVELING FORWARD - RIGHT, LEFT,

1 Rock side right& Step left in place

2 Step right in front of left

Rock side left
Step right in place
Step left in front of right

Join hands with the two people across from you, palms facing forward and fingers on a slight diagonal. Join right hand to right hand, left hand to left hand. (Close your hands. Your thumbs will be linked.) This adds resistance during the rock steps and helps to pull you through the other line. But more important, it makes it fun.

## **ROCK STEP, ROCK STEP**

## Remember to smile at your friends in the other line

Rock right forward
Step left in place
Rock right back

8 Step left in place (drop hands)

#### SHUFFLE RIGHT FORWARD, PIVOT 1/4 RIGHT (LINES WILL CROSS)

Step right forward
Step left beside right
Step right forward
Step left forward
Pivot ¼ right

#### CHUG FORWARD, CLAP HANDS, CHUG BACK, DOUBLE CLAP

& Step left forwardStep right beside left

14 Clap hands& Step left back

15 Step right back (slightly past the left-this makes it easier to begin the cross over steps)

& Clap hands16 Clap hands

Lines will cross during the cross over steps

## (FACING DIAGONALLY RIGHT) CROSS OVER STEPS TRAVELING SIDE RIGHT, FLICK KICK RIGHT

Step left over right
Step side right
Step left over right
Step side right
Step side right
Step left over right

20 Flick kick right back & out to side (look over right shoulder towards right heel as you kick)

The kick helps turns you to face diagonally left

#### (FACING DIAGONALLY LEFT) CROSS OVER STEPS TRAVELING SIDE LEFT, FLICK KICK LEFT

21 Step right over left

& Step side left
22 Step right over left
& Step side left
23 Step right over left
24 Flick kick left back & out to side (look over left shoulder as you kick)

# ROCK STEP, PADDLE TURN ¾ LEFT

Rock left forward
Step right in place
Step left ½ left
Step right beside left

28 Step left ¼ left (you are now facing the opposing line)

# SIDE TOE SWITCHES, KICK RIGHT BEHIND LEFT KNEE

29 Touch right toe side & Step right beside left 30 Touch left toe side & Step left beside right 31 Touch right toe side

32 Kick right foot back behind left knee (look to left side - towards right foot)

# **REPEAT**