Martha's Dance (P)



Compte: 48 Mur: 0 Niveau: Partner

Chorégraphe: Sharon Lienard (USA) & Emil Lienard (USA)

Musique: Your Man - Josh Turner



Position: Sweetheart, or Side-by-Side Position

1-4 5-8	Step slightly forward on right and sway hips right, left, right, left Rock back on right, replace weight to left, triple step right-left-right while turning ½ turn to the left to end facing RLOD. Release left hands, right hands going over lady's head, rejoin left
	hands in front
9-12	Step back left, right, then turn ¼ left to face OLOD while doing triple step left-right-left. Release right hands and bring left arm over lady's hand and rejoining right hands at shoulder level
13-16	Facing OLOD, cross right over left, replace weight to left while taking right arms (to left) over lady's head. Triple step right-left-right moving slightly in RLOD direction and bringing arms back over lady's head to original position
17-20	Cross left over right, replace weight to right while taking left arms (to right) over lady's head. Triple step left-right-left moving slightly in LOD direction and bringing arms back over lady's head to original position
21-24	Drop left hands, walk right, left, man doing ¼ turn left to face LOD, lady does 1-¼ turn to the left to face LOD. Triple step forward right-left-right, rejoining hands in side-by-side position
This is a "mirror" dance, in that the 2nd half of the dance mirrors the first half, but is repeated on the opposite foot, which makes the turns slightly different	
25-28	Step slightly forward on left and sway hips left, right, left, right
29-32	Rock back on left, replace weight to right, triple step left-right-left while turning ½ turn to the right to end facing RLOD. Release right hands, left hands going over lady's head, rejoin right hands in back
34-36	Step back right, left, then turn ¼ right to face ILOD while doing triple step right-left-right.
37-40	Facing ILOD, cross left over right, replace weight to right. Triple step left-right-left moving slightly in RLOD direction
41-44	Cross right over left, replace weight to left. Triple step right-left-right moving slightly in LOD direction
45-48	Drop left hands, walk left, right, man doing ¼ turn right to face LOD, lady does 1-¼ turn to the right to face LOD. Triple step forward left-right-left, rejoining hands in side-by-side position

REPEAT