

Me Too (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Janet Hilliard

Musique: Me Too - Toby Keith

Position: Traditional closed. man faces OLOD, lady faces ILOD

SIDE STEPS, TOUCHES

- 1 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 2 **MAN:** Touch right foot next to left
 LADY: Touch left foot next to right
- 3 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
- 4 **MAN:** Touch left foot next to right
 LADY: Touch right foot next to left
- 5-8 Repeat 1-4

WEAVE

- 9 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 10 **MAN:** Cross right foot behind left and step
 LADY: Cross left foot behind right and step
- 11 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 12 **MAN:** Cross right foot over left and step
 LADY: Cross left foot over right and step
- 13 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 14 **MAN:** Cross right foot behind left and step
 LADY: Cross left foot behind right and step
- 15 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 16 Touch right foot next to left
 LADY: Touch left foot next to right

FORWARD SHUFFLES, SHUFFLE TURNS

Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder

- 17&18 **MAN:** Shuffle forward (right-left-right)
 LADY: Shuffle forward (left-right-left)
- 19&20 **MAN:** Shuffle forward (left-right-left)
 LADY: Shuffle forward (right-left-right)

Partners have now switched sides. Bring joined hands down as you turn

- 21&22 **MAN:** Shuffle in place (right-left-right) beginning a ½ turn to the left
 LADY: Shuffle in place (left-right-left) beginning a ½ turn to the right
- 23&24 **MAN:** Shuffle in place (left-right-left) completing ½ turn to the left
 LADY: Shuffle in place (right-left-right) completing ½ turn to the right

Partners now face each other and resume traditional closed position with man now facing ILOD and lady facing OLOD

SIDE STEPS, TOUCHES

25 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
26 **MAN:** Touch left foot next to right
 LADY: Touch right foot next to left
27 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
28 **MAN:** Touch right foot next to left
 LADY: Touch left foot next to right
29-32 Repeat beats 25-26

WEAVE

33 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
34 **MAN:** Cross left foot behind right and step
 LADY: Cross right foot behind left and step
35 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
36 **MAN:** Cross left foot over right and step
 LADY: Cross right foot over left and step
37 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
38 **MAN:** Cross left foot behind right and step
 LADY: Cross right foot behind left and step
39 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
40 **MAN:** Touch left foot next to right
 LADY: Touch right foot next to left

FORWARD SHUFFLES, SHUFFLE TURNS

Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder

41&42 **MAN:** Shuffle forward (left-right-left)
 LADY: Shuffle forward (right-left-right)
43&44 **MAN:** Shuffle forward (right-left-right)
 LADY: Shuffle forward (left-right-left)

Partners have now switched sides. Bring joined hands down as you turn

45&46 **MAN:** Shuffle in place (left-right-left) beginning a ½ turn to the left
 LADY: Shuffle in place (right-left-right) beginning a ½ turn to the right
47&48 **MAN:** Shuffle in place (right-left-right) completing ½ turn to the left
 LADY: Shuffle in place (left-right-left) completing ½ turn to the right

Partners now face each other and resume traditional closed position with man now facing OLOD and lady facing ILOD

REPEAT
