

Mean As Hell

Compte: 56

Mur: 4

Niveau:

Chorégraphe: Jodi Page (AUS)

Musique: Billy And Bonney - Steve Earle



- 1-4 While holding front brim of hat with right hand (turning right knee and toe in) touch right toe to right side, hold, touch right heel to right side, (turning right knee and toe in) touch right toe to right side
- 5-6 Turn ¼ turn left, drop right heel
- 7-10 (Release hat) shuffle back left-right-left, stomp right beside left twice
- 11-12 (With feet apart) jump forward onto both feet, click fingers
- 13-16 Two hip pushes left, two hip pushes right
- 17-20 (Keeping weight on right foot) turning ¼ turn right, stomp left foot forward, clap, turning ¼ turn right stomp left foot forward, clap
- 21&22 While holding front brim of hat with right hand (shuffling to your right) cross left foot over right, shuffle left-right-left
- 23-24 (Release hat) unwind ½ turn right
- 25&26 While holding front brim of hat with right hand (shuffling to your left) cross right foot over left, shuffle right-left-right
- 27-28 (Release hat) unwind ½ turn left
- 29-32 (Keeping weight on left foot) turning ¼ turn left, stomp right foot forward, clap, turning ¼ turn left stomp right foot forward, clap
- 33&34&35 Slap thighs with same hand as leg right-left-right-left-right
- 36 While touching front brim of hat with left hand, bring left heel up behind right knee and slap with right hand
- 37&38&39 (Placing left foot down) slap thighs with same hand as leg left-right-left-right-left
- 40 While touching front brim of hat with right hand, bring right heel up behind left knee and slap with left hand
- &41&42 (Release hat) step right foot to side, tap left toe behind right, step left foot to side, tap right toe behind left
- 43-44 Stomp right foot beside left twice
- 45-46 While holding front brim of hat with right hand and turning head right, step right toe to the side, drop heel
- 47&48 (Release hat) turning ½ turn right step left-right-left (on the spot)
- 49-50 While holding front brim of hat with right hand and turning head right, step right toe to the side, drop heel
- 51&52 (Release hat) turning ½ turn right step left-right-left (on the spot)
- 53-54 Hop forward twice on left foot while hitching right knee (scoot)
- 55-56 Stomp right foot beside left twice

REPEAT