

# Mei Gui, Mei Gui

**COPPER** KNOB  
STEPSHEETS

Compte: 0

Mur: 2

Niveau: Improver

Chorégraphe: Chen Kuo-Wei (SG)

Musique: Rose, Rose, I Love You - Frankie Laine



Sequence: A, Tag, A, B, Tag, A, B, Tag, A, Tag, A, A- (first 14 counts to end)  
Dedicated to the Line Dancers from Queenstown Community Club & Exotic Sparks

## PART A

### HEEL FORWARD, BEHIND SIDE CROSS

- 1-2 Tap right heel forward twice
- 3&4 Step right behind left, step left to left, cross right over left
- 5-6 Tap left heel forward twice
- 7&8 Step left behind right, step right to right, cross left over right

### STEP KICK, STEP TOUCH, RIGHT ½ TURN, BACK KICK & SHUFFLE FORWARD

- 1-2 Step right foot forward, kick left foot forward
- 3-4 Step back on left, touch right toe behind
- 5-6 Step right foot forward, right ½ turn (weight on right), kick left foot backwards
- 7&8 Shuffle forward, left foot leading

### SIDE DRAGS & RIGHT ROLLING VINES

- 1-2 Step right to right, drag left foot close to right (sway your body)
- 3-4 Step left to left, drag right foot close to left (sway your body)
- 5-6 Step right to right, right ½ turn & step on left
- 7-8 Right ½ turn by stepping back on right, touch left next to right

### SIDE DRAGS & LEFT ROLLING VINES

- 1-2 Step left to left, drag right foot close to left (sway your body)
- 3-4 Step right to right, drag left foot close to right (sway your body)
- 5-6 Step left to left, left ½ turn & step on right
- 7-8 Left ½ turn by stepping back on left, touch right next to left (or step when tag follows)

## PART B

### HEEL SWIVELS (CHARLESTON) BACK, ATTITUDE WALK FORWARD

- 1&2& Right foot slightly in front (weight on balls of feet) turn both heels in, & heels out, move right foot slightly behind, turn both heels in again, & heels out
- 3&4 Move left foot behind right again, turn both heels in, & heels out, move right behind, turn heels in (left foot now in front of right, but weight on right)
- 5-6 Walk forward on left, right (with attitude)
- 7-8 Walk forward on left, touch right next to left (with attitude)

### SIDE STEPS (JOGGING), WITH ARMS & SHOULDER MOVEMENTS

- 1&2& Step right to right, close step left, step to right, close step left
- 3&4 Step right to right, close step left, step on right
- 5&6& Step left to left. Close step right, step to left, close step right
- 7&8& Step left to left, close step right, step on left, step on right

Arms: both arms by the side with open hands, fingers spread, pushing downwards with strong shoulder up/down movements, in tandem with leg rhythm. Lots of attitude please!

### HEEL SWIVELS (CHARLESTON) BACK, ATTITUDE WALK FORWARD

- 1&2& Right foot slightly in front (weight on balls of feet) turn both heels in, & heels out, move right foot slightly behind, turn both heels in again, & heels out
- 3&4 Move left foot behind right again, turn both heels in, & heels out, move right behind, turn heels in (left foot now in front of right, but weight on right)
- 5-6 Walk forward on left, right (with attitude)
- 7-8 Walk forward on left, touch right next to left (with attitude)

#### **SIDE STEPS (JOGGING), WITH ARMS & SHOULDER MOVEMENTS**

- 1&2& Step right to right, close step left, step to right, close step left
- 3&4 Step right to right, close step left, step on right
- 5&6& Step left to left. Close step right, step to left, close step right
- 7&8& Step left to left, close step right, step on left, step on right

**Arms: both arms by the side with open hands, fingers spread, pushing downwards with strong shoulder up/down movements, in tandem with leg rhythm. Lots of attitude please!**

#### **TAG**

- 1-2 Step forward on left foot, at same time place both hands on heart & throw up both hands on count 2

#### **ENDING**

**You will be doing first 14 counts of Part A. After kicking backwards, face original wall, throw up both arms to end**

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