# The Merc'



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Mercedes Benz - Janis Joplin & Medicine Head



Dance starts when the drums and guitar kick in after Janis's spoken intro. You should be at the start of the second wall (3:00) when the main vocals come in

#### 2X KICK BALL SIDE-TOGETHER, SIDE TOUCH, 1/4 RIGHT TOGETHER

1&2 Kick right foot forward, step right foot next to left, touch left toe to left side

3 Step left foot next to right

4&5 Kick right foot forward, step right foot next to left, touch left toe to left side

6 Step left foot next to right

7-8 Touch right toe to right side, turn 1/4 right & step right foot next to left

### CROSS ROCK WITH EXPRESSION, STEP, ROCK WITH EXPRESSION, STEP, TOGETHER-CROSS-SIDE ROCK, STEP, 1/4 LEFT SIDE STEP

9-10 (Leaning left) cross rock left foot over right (foot pointing forward), step onto right foot

11-12 (Leaning left) rock onto left foot (foot pointing forward), step onto right foot &13-14 Step left foot next to right, cross step right foot over left, rock left foot to left side

15-16 Step onto right foot, turn 1/4 left & step left foot to left side

## DIAGONAL FORWARD STEP WITH EXPRESSION, STEP, TOGETHER-DIAGONAL FORWARD STEP WITH EXPRESSION, STEP, TOGETHER-1/4 LEFT CROSS STEP, SIDE STEP, STEP BEHIND-TOGETHER-1/4 LEFT ROCK FORWARD

Step right foot diagonally forward left (thrusting hips and arms forward), 17

18 Step onto left foot (& straightening up)

Step right foot next to left, step left foot diagonally forward right (thrusting hips and arms &19

forward)

20 Step onto right foot (& straightening up)

Step left foot next to right, turn 1/4 left & cross step right foot over left, step left foot to left side &21-22 23&24 Cross step right foot behind left, step left foot next to right, turn 1/4 left & rock forward onto

right foot

## ROCK, LARGE STEP BACKWARD, STEP, FORWARD HITCH, STEP BACKWARD, 1/2 SIDE STEP, STEP BEHIND, SIDE STEP

25-26 Rock onto left foot, large step backward onto right foot.

27-28 Step full weight onto left foot (& start to raise right knee), hitch right knee forward (raising left

heel off floor)

# On Count 28, (modesty permitting) raise right knee up to waist level and (optionally) shout "Oh Lord"

29-30 Step backward onto right foot, turn 1/4 left & step left foot to left side

31-32 Cross step right foot behind left, step left foot to left side

#### **REPEAT**

#### **DANCE FINISH**

The dance will finish with the music on count 32 of the 12th ('home') wall. If you wish to add a flourish to the end of the dance (after count 32) simply step right foot next to left with right hand on hat brim and left hand on left hip