

# Mexico (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Sue Ray (UK) & Ian Ray (UK)

Musique: Horse To Mexico - Trini Triggs



**Position:** Side by side holding inside hands. Mirror image

## MAN'S STEPS

### STEP, TOGETHER, SHUFFLE, ¼ PIVOT, TRIPLE STEP ½, TURN

- 1-2 Step left to left, step right next to left
- 3&4 Left shuffle forward (release hands)
- 5-6 Step right forward ¼ pivot left
- 7-8 Step right, left, right while turning ½ left

**Couples will end facing each other, man facing OLOD lady facing ILOD**

### ROCK STEP, CHA-CHA, ROCK STEP CHA-CHA

- 9-10 Rock back on left, forward on right
- 11&12 Cha-cha forward left, right, left
- 13-14 Rock forward on right back on left
- 15&16 Cha-cha right, left, right in place

**Hold hands in open position on second rock step**

### STEP, TOGETHER, CHA-CHA, WALK, WALK CHA-CHA

- 17-18 Step left with left, step right next to left
- 19&20 Cha-cha left (left, right, left) with ¾ turn left

**Keeping hold of both hands lady will end facing RLOD in right pretzel position, man facing LOD**

- 21-22 Walk forward right, left
- 23&24 Cha-cha forward right, left, right

### ROCK STEP, CHA-CHA, STEP TOGETHER, CHA-CHA

- 25-26 Rock forward on left, back on right
- 27&28 Cha-cha back on left, right, left

**Keeping hold of both hands you will end where you started, man facing OLOD, lady facing ILOD**

- 29-30 ¼ turn right on right, step left next to right
- 31&32 Cha-cha sideways right, left, right towards RLOD

### STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA

- 33 Take long step to left with left
- 34 Drag right toe up & point next to left
- 35&36 Cha-cha sideways right, left, right towards RLOD

**Keeping hold of both hands, as you step drag extend arms out to both sides, man's left, lady's right raised, other low**

- 37-40 Repeat above 4 counts again

### STEP, TOGETHER, CHA-CHA, STEP TOGETHER CHA-CHA (CHANGING PLACES)

- 41 Release right hand raise left (go under joined hands) as you step forward & diagonal on left
- 42 Slide right up to left
- 43&44 Cha-cha forward left, right, left as you turn ¼ left
- 45-46 Step forward on right, slide left up to right
- 47&48 Cha-cha right, left, right as you turn ¼ left

**You will now have changed places, man faces ILOD, lady OLOD holding both hands**

## **STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

49-56 Repeat exactly the same counts 33-40

## **STEP TOGETHER, CHA-CHA, STEP TOGETHER, CHA-CHA (CHANGING PLACES)**

57 Release left hand raise right (go behind lady) as you step forward & diagonally on left  
58 Slide right up to left  
59&60 Cha-cha forward left, right, left as you turn  $\frac{1}{4}$  left  
61-62 Step forward on right, slide left up to right  
63&64 Cha-cha right, left, right forward holding inside hands

## **REPEAT**

## **LADY'S STEPS**

### **STEP, TOGETHER, SHUFFLE, $\frac{1}{4}$ PIVOT, TRIPLE STEP $\frac{1}{2}$ , TURN**

1-2 Step right to right, step left next to right  
3&4 Right shuffle forward  
5-6 Step left forward,  $\frac{1}{4}$  pivot right  
7-8 Step left, right, left while turning  $\frac{1}{2}$  right

**Couples will end facing each other, man facing OLOD lady facing ILOD**

## **ROCK STEP, CHA-CHA, ROCK STEP CHA-CHA**

9-10 Rock back on right, forward on left  
11&12 Cha-cha forward right, left, right  
13-14 Rock back on left, forward on right  
15&16 Cha-cha left, right, left in place

**Hold hands in open position on second rock step**

## **STEP, TOGETHER, CHA-CHA, WALK, WALK CHA-CHA**

17-18 Step right to right, step left next to right  
19&20 Cha-cha right, left, right while turning  $\frac{3}{4}$  to right

**Keeping hold of both hands lady will end facing RLOD in right pretzel position, man facing LOD**

21-22 Walk back left, right  
23&24 Cha-cha backwards left, right, left

## **ROCK STEP, CHA-CHA, STEP TOGETHER, CHA-CHA**

25-26 Rock back on right, forward on left  
27&28 Cha-cha forward on right, left, right, while turning  $\frac{3}{4}$  to left

**Keeping hold of both hands you will end where you started, man facing OLOD, lady facing ILOD**

29-30 Step left to left, step right next to left  
31&32 Cha-cha sideways left, right, left towards RLOD

## **STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

33 Take a long step to right with right  
34 Drag left toe up & point next to right  
35&36 Cha-cha sideways left, right, left towards RLOD

**Keeping hold of both hands, as you step drag extend arms out to both sides, man's left, lady's right raised, other low**

37-40 Repeat above 4 counts again

## **STEP, TOGETHER, CHA-CHA, STEP TOGETHER CHA-CHA (CHANGING PLACES)**

41 Release left hand raise right (go behind man) as you step forward & diagonal on right  
42 Slide left up to right  
43&44 Cha-cha forward right, left, right as you turn  $\frac{1}{4}$  right  
45-46 Step forward on left, slide right up to left  
47&48 Cha-cha forward left, right, left as you turn  $\frac{1}{4}$  right

You will now have changed places, man faces ILOD, lady OLOD holding both hands

**STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

49-56 Repeat exactly the same counts 33-40

**STEP TOGETHER, CHA-CHA, STEP TOGETHER, CHA-CHA (CHANGING PLACES)**

57 Release right hands raise left (go under joined hands) as you step forward & diagonally on right

58 Slide left up to right

59&60 Cha-cha right, left, right as you turn  $\frac{1}{4}$  left

61-62 Step forward on left, slide right up to left

63&64 Cha-cha left, right, left forward holding inside hands

**REPEAT**

**TAG**

When Using "Horse to Mexico" add 4 shuffles at the end of the first sequence only

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