

# Midnight Blue (P)

**COPPER** KNOB  
STEPPERS

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Ron Kline (USA)

Musique: Wherever You Are - Mark Chesnutt

**Position:** side by side position facing LOD with leader on the inside of circle, inside hands joined slightly forward with elbows bent. This is a mirrored dance pattern

**Also see "Midnight Blue" 4 wall line dance**

## **TOUCH, SCUFF, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD**

- 1-2 Touch toe of outside foot out and slightly back, scuff outside foot forward
- 3&4 Shuffle forward (outside foot, inside foot, outside foot)
- 5-6 Walk forward (inside foot, outside foot)
- 7&8 Shuffle forward (inside foot, outside foot, inside foot)

## **ROCK, HOLD, SHUFFLE BACK, ROCK, HOLD, SHUFFLE FORWARD**

- 9-10 Rock forward on outside foot, hold foot position and lean slightly forward
- 11&12 Shuffle backward (inside foot, outside foot, inside foot)
- 13-14 Rock back on outside foot, hold foot position and lean slightly back
- 15&16 Shuffle forward (inside foot, outside foot, inside foot)

## **½ MILITARY TURN, ROCK STEP WITH ¼ TURN**

- 17-18 Step outside foot forward and release hand hold, pivot ½ towards each other and pick up new inside hands
- 19-20 Rock forward on new inside foot, shift weight back onto outside foot making a ¼ turn to face each other, pick up other hand, hold (both hands joined and out to sides)

**The foot work mentioned in the next 2 sections (12 counts) is that of the leader, the follower's foot work is opposite (mirrored)!**

## **SIDE SHUFFLE, SAILOR SHUFFLE**

- 21&22 Step left foot to left side, step right foot next to left foot, step left foot to left side
- 23&24 Cross step right foot behind left foot, rock out to left side on left foot, step right foot in place

## **REVERSE WEAWE UP LOD, TWO SAILOR SHUFFLES**

- 25-28 Cross step left foot behind right foot, step right foot to right side, cross step left foot in front of right foot, step right foot to right side
- 29&30 Cross step left foot behind right foot, rock out to right side on right foot, step left foot in place
- 31&32 Cross step right foot behind left foot, rock out to left side on left foot, step right foot in place, release right hand hold

## **PIVOT ROCK STEP, TURN, SHUFFLE FORWARD DIAGONAL ROCK STEP, SHUFFLE FORWARD**

- 33-34 Pivot on leader's right foot and follower's left foot ¼ to face up LOD and rock forward on inside foot, shift weight back onto outside foot starting a ½ turn towards each other to face down LOD dropping the joined hands and picking up the other hands
- 35&36 Shuffle forward finishing the ½ turn and facing down LOD (outside foot, inside foot, outside foot)
- 37-38 Rock diagonally outside on inside foot, shift weight back onto outside foot straightening to face down LOD
- 39&40 Shuffle forward (inside foot, outside foot, inside foot)

## **½ MILITARY TURN, SHUFFLE FORWARD, ½ ROLL FORWARD, SHUFFLE BACKWARD**

- 41-42 Step outside foot forward, pivot towards each other to face up LOD switching hand holds
- 43&44 Shuffle forward (inside foot, outside foot, inside foot)

45-46	Step outside foot forward prepping toe towards each other, pivot $\frac{1}{2}$ on that foot towards each other stepping other foot backward to face down LOD switching hand holds
47&48	Shuffle backward (inside foot, outside foot, inside foot)

**REPEAT**

---