

Midnight Blue (P)

COPPER KNOB
STEPPERS

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Ron Kline (USA)

Musique: Wherever You Are - Mark Chesnutt

Position: side by side position facing LOD with leader on the inside of circle, inside hands joined slightly forward with elbows bent. This is a mirrored dance pattern

Also see "Midnight Blue" 4 wall line dance

TOUCH, SCUFF, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

- 1-2 Touch toe of outside foot out and slightly back, scuff outside foot forward
- 3&4 Shuffle forward (outside foot, inside foot, outside foot)
- 5-6 Walk forward (inside foot, outside foot)
- 7&8 Shuffle forward (inside foot, outside foot, inside foot)

ROCK, HOLD, SHUFFLE BACK, ROCK, HOLD, SHUFFLE FORWARD

- 9-10 Rock forward on outside foot, hold foot position and lean slightly forward
- 11&12 Shuffle backward (inside foot, outside foot, inside foot)
- 13-14 Rock back on outside foot, hold foot position and lean slightly back
- 15&16 Shuffle forward (inside foot, outside foot, inside foot)

½ MILITARY TURN, ROCK STEP WITH ¼ TURN

- 17-18 Step outside foot forward and release hand hold, pivot ½ towards each other and pick up new inside hands
- 19-20 Rock forward on new inside foot, shift weight back onto outside foot making a ¼ turn to face each other, pick up other hand, hold (both hands joined and out to sides)

The foot work mentioned in the next 2 sections (12 counts) is that of the leader, the follower's foot work is opposite (mirrored)!

SIDE SHUFFLE, SAILOR SHUFFLE

- 21&22 Step left foot to left side, step right foot next to left foot, step left foot to left side
- 23&24 Cross step right foot behind left foot, rock out to left side on left foot, step right foot in place

REVERSE WEAWE UP LOD, TWO SAILOR SHUFFLES

- 25-28 Cross step left foot behind right foot, step right foot to right side, cross step left foot in front of right foot, step right foot to right side
- 29&30 Cross step left foot behind right foot, rock out to right side on right foot, step left foot in place
- 31&32 Cross step right foot behind left foot, rock out to left side on left foot, step right foot in place, release right hand hold

PIVOT ROCK STEP, TURN, SHUFFLE FORWARD DIAGONAL ROCK STEP, SHUFFLE FORWARD

- 33-34 Pivot on leader's right foot and follower's left foot ¼ to face up LOD and rock forward on inside foot, shift weight back onto outside foot starting a ½ turn towards each other to face down LOD dropping the joined hands and picking up the other hands
- 35&36 Shuffle forward finishing the ½ turn and facing down LOD (outside foot, inside foot, outside foot)
- 37-38 Rock diagonally outside on inside foot, shift weight back onto outside foot straightening to face down LOD
- 39&40 Shuffle forward (inside foot, outside foot, inside foot)

½ MILITARY TURN, SHUFFLE FORWARD, ½ ROLL FORWARD, SHUFFLE BACKWARD

- 41-42 Step outside foot forward, pivot towards each other to face up LOD switching hand holds
- 43&44 Shuffle forward (inside foot, outside foot, inside foot)

45-46	Step outside foot forward prepping toe towards each other, pivot $\frac{1}{2}$ on that foot towards each other stepping other foot backward to face down LOD switching hand holds
47&48	Shuffle backward (inside foot, outside foot, inside foot)

REPEAT
