# Mine O'mine

Compte: 32

Niveau: Improver

Chorégraphe: Chantelle Ramsey (UK)

Musique: Hey Baby (Radio Mix) - D.J. Otzi

## SAILOR STEP TWICE, KICK BALL STEP, SKATER STEPS

- 1&2 Cross step right behind left, step left to left side, step right in place
- 3&4 Cross step left behind right, step right to right side, step left in place
- 5&6 Kick right foot forward, step right in place, step left in front of right (weight on)
- 7-8 Right step to right with toes pointing 45° to right, left step to left with toes pointing 45° to left (weight on)

#### SAILOR STEPS TWICE, KICK BALL STEP, SKATER STEPS

9-16 Repeat counts 1-8

### SWIVELS WITH TURNS AND HOLDS

- 17-18 Swivel both feet right (on balls of feet) making a 1/4 turn right. Step down on right. Hold
- 19-20 Swivel both feet left (on balls of feet) making 1/2 turn left. Step down on left, hold
- 21-22 Swivel both feet right (on balls of feet) making 1/4 turn right. Step on right, hold
- 23-24 Swivel both feet left (on balls of feet) making 1/2 turn left. Step down on left, hold

#### FORWARD SHUFFLES RIGHT & LEFT, ELVIS KNEES

- 25&26 Step right foot forward, step left beside right, step right foot forward
- 27&28 Step left foot forward, step right next to left, step left foot forward
- 29 Pop right knee to center in front of left, weight on left
- 30 Pop left knee to center in front of right, weight on right
- 31 Roll right knee to center in front of left, weight on left
- 32 Roll right knee to center in front of left, weight on left

#### REPEAT

#### TAG

#### At the end of 2nd and 4th walls only

#### SIDE SHUFFLES, SAILOR STEPS, SIDE STEPS, HOLDS HIP ROLL

- 1&2 Step right foot to right side, step left next to right, step right to right side
- 3&4 Step left foot to left side, step right next to left, step left to left side
- 5&6 Right cross behind left, step left to left side, step right in place
- 7&8 Left cross behind right, step right to right side, step left in place
- 9-10 Step right to right side, hold
- 11-12 Close left next to right, hold

#### ROLL HIPS TO THE LEFT MAKING ½ TURN OVER LEFT SHOULDER WEIGHT STAYS ON LEFT

- Touch right toe diagonally forward and turn an 1/8 over left shoulder 13
- 14 Touch right toe diagonally forward and turn an 1/8 over left shoulder
- 15 Touch right toe diagonally forward and turn an 1/8 over left shoulder
- 16 Touch right toe to right side, this completes 1/2 turn





**Mur:** 2