

Miss Me?

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Heather Frye (CAN)

Musique: Do You Miss Me Now That I'm Gone - Joy Enriquez

REVERSE PADDLE ½ TURN RIGHT, RIGHT SAILOR, LEFT SAILOR

- 1&2& Touch right toes to right side, raise right knee slightly and turn 1/8 right, touch right toes to right side, raise right knee slightly and turn 1/8 right
- 3&4 Touch right toes to right side, raise right knee slightly and turn 1/8 right, touch right toes to right side while completing ½ turn
- 5&6 Cross step right behind left (angle body slightly), step left to side, step right slightly forward and to right side
- 7&8 Cross step left behind right (angle body slightly), step right to side, step left slightly forward and to left side

RIGHT KICK BALL STEP (2 TIMES), ROCK STEP, TRIPLE FULL TURN

- 1&2 Kick right foot forward, rock back with ball of right foot, step slightly forward with left
- 3&4 Kick right foot forward, rock back with ball of right foot, step slightly forward with left
- 5-6 Rock forward onto right, recover onto left
- 7&8 Full triple turn right stepping right, left, right

LEFT KICK BALL STEP (2 TIMES), ROCK STEP, COASTER STEP

- 1&2 Kick left foot forward, rock back with ball of left foot, step slightly forward with right
- 3&4 Kick left foot forward, rock back with ball of left foot, step slightly forward with right
- 5-6 Rock forward onto left, recover onto right
- 7&8 Step left back, close right to left, step forward onto left

OUT - OUT, IN - IN, HIP BUMPS (4 TIMES)

- &1-2 Step right out to right side, step left out to left side, snap fingers
- &3-4 Step right back to center, step left back to center, snap fingers
- 5-8 Step right out slightly to right side bumping right hip 4 times to the right (weight ends up on right)

Styling note: while doing the hip bumps - snap right fingers 4 times passing the right arm in front of the body starting at the left side and ending at the right side

CROSS IN FRONT, HOLD, CROSS BEHIND, HOLD, LEFT ¼ TURN, LEFT ½ TURN, LEFT 1/8 TURN AND CROSS

- &1-2 Quick step back onto left, cross right over left, hold
- &3-4 Quick step side left, cross right behind left, hold
- 5-6 Step left ¼ turn left, step forward onto right
- 7-8& Pivot ½ turn left (weight on left), quick step right 1/8 turn left, cross left over right

Body ends up angled to the right on a 45 degree angle from your original 6:00 wall

TOE STRUTS RIGHT, LEFT, ROCK, RECOVER, BEHIND BALL ¼ TURN LEFT

- 1-2 Step side right with toes, drop right heel
- 3-4 Cross left over right with toes, drop left heel
- 5-6 Step rock side right, recover onto left
- 7&8 Cross step right behind left, step onto left making a ¼ turn left, step forward onto right

KNEE STRUTS, KICK AND TOUCH AND TOUCH, ½ TURN LEFT

- 1-2 Touch left toes forward knee turned out, drop left heel
- 3-4 Touch right toes forward knee turned out, drop right heel

5&6 Kick left foot forward, step left beside right, touch right toes to right side
&7-8 Step right beside left, touch left toes to left side, pivot ½ turn on right stepping onto left

RIGHT KICK AND TOUCH LEFT (2 TIMES), SIDE TOE STEPS LEFT, RIGHT, LEFT

1&2& Kick right foot to right corner, step right beside left, touch left beside right, step slightly back onto left foot

3&4 Kick right foot to right corner, step right beside left, touch left beside right

5-6 Touch left toes to left side, drop left heel

7-8 Step side right, step side left

Styling note: for counts 7, 8, step to the side toe-heel and put some hip into it

REPEAT
