

# Mississippi Road

**Compte:** 58

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Juanjo Casas

**Musique:** Right In The Middle - Keith Harling



- |       |   |
|-------|---|
| 1-2   | Touch right heel forward, hook right heel to left knee                            |
| 3-4   | Touch right heel forward, right next to left                                      |
| 5-6   | Touch left heel forward, hook left heel to right knee                             |
| 7-8   | Touch left heel forward, left next to right                                       |
|       |   |
| 9-10  | Step forward on right, ½ turn to left   |
| 11-12 | Step forward on right, ½ turn to left   |
| 13-14 | Step diagonally forward to right with right, left next to right                   |
| 15-16 | Step diagonally forward to right with right, left next to right                   |
|       |   |
| 17-18 | Step diagonally forward to left with left, right next to left                     |
| 19-20 | Step diagonally forward to left with left, right next to left                     |
| 21-22 | Step right to right, cross left behind right                                      |
| 23-24 | Step right to right, cross left over right  |
|       |   |
| 25-26 | Step right to right, stomp left next to right                                     |
| 27-28 | Step left to left, cross right behind left  |
| 29-30 | Step left to left, cross right over left  |
| 31-32 | Step left to left turning ½ to left, brush right next to left                     |
|       |   |
| 33-36 | Right shuffle forward, left rock step forward (replace on right)                  |
| 37-40 | Left shuffle backward, right rock step backward (replace on left)                 |
|       |   |
| 41&42 | Touch right heel forward & right next to left & touch left heel forward           |
| &43&  | Left next to right & cross right toe behind left (turning the body to ¼ to right) |
| &44&  | Step forward with right at the same time touch left toe behind                    |
| &45&  | Turn ½ to left over the left and at the same time touch right toe behind          |
| &46&  | Change weight on right at the same time touch left heel                           |
| 47-48 | Change weight on left foot and brush on right                                     |
|       |   |
| 49-50 | Step forward on right, brush on left  |
| 51-52 | Step forward on left, brush on right  |
| 53-54 | Step forward on right, brush on left  |
| 55-56 | Step backward on left, step backward on right                                     |
| 57-58 | Step backward on left, stomp on right   |

**REPEAT**

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