

Mississippi Time (L/P)

COPPER KNOB
STEPPERS

Compte: 40

Mur: 4

Niveau: line/partner dance



Chorégraphe: Edie Ogilvie & Roy Ogilvie

Musique: One Night At a Time - George Strait

Position: Right Side By Side (A.K.A. Sweetheart)

- | | |
|-------|--|
| 1-2 | Right cross over left, step back on left |
| 3&4 | Right foot in place, cha-cha (left-right) in place |
| 5-6 | Step back on left, slide right foot across left |
| 7&8 | Left in place. Cha-cha (right-left) in place |
| | |
| 9-10 | Rock back on right rock forward on left |
| 11&12 | Right in place, cha-cha (left-right) in place |
| 13-14 | Step forward on left side right behind left |
| 15&16 | Left in place, cha-cha (right-left) in place |
| | |
| 17-18 | Right toe touch behind left right scuff through in front of left |
| 19&20 | Step on right, cha-cha (left, right) in place |
| 21-22 | Left toe touch behind right left scuff through in front of right |
| 23&24 | Step on left, cha-cha (right-left) in place |
| | |
| 25-26 | Step to side on right, step left behind right |
| 27&28 | Step right to side, cha-cha (left-right) in place (drop right hands) |
| 29-30 | Step to side on left with a ½ turn to the left, step on right, continue turning another ½ turn |
| 31&32 | Step on left, cha-cha (right-left) in place (rejoin hands) |
| | |
| 33-34 | Step to the side on right, step left foot behind right |
| 35&36 | Step right to the side, cha-cha (left-right) in place(drop left hands) |
| 37-38 | Step to side on left with ½ turn to the left, step on right continue turning another ½ turn |
| 39&40 | Step on left foot still turning ¼ turn to the left, cha-cha (right-left) in place (rejoin hands) |
- On beats 37-40 man only does a ¼ turn to the left on 4 beats**

REPEAT