

# Miz A Ria

**COPPER** KNOB  
STEPPERS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Michele Perron (CAN)

Musique: I Wanna Die - Miranda Lambert



## BACK, ACROSS, SIDE-TOGETHER-ACROSS, (SCISSOR STEP) TURN ACROSS, BACK, &-TOUCH (SYNCOPATED JAZZ SQUARE)

- 1-2 Right step back, left step across front of right
- 3&4 Right step side right, left step beside right, right step across front of left
- 5 Execute ¼ turn left with left step forward (9:00)
- 6 Right step across front of left
- 7&8 Left step back, right step beside left, left touch side left

## TURN, TOUCH, FORWARD TRIPLE, ROCK/FORWARD, RECOVER/BACK, TRIPLE/TURN

- 1 Execute ¼ turn right end with weight on left (styling: use a body roll or hip roll to shift weight back) (12:00)

### Easier option: left step back

- 2 Right touch forward
- 3&4 Right triple forward (right forward, left beside, right forward)
- 5-6 Left rock/step forward, right recover/step back
- 7&8 Execute ½ turn left on left triple (¼ left with left side left, right beside, ¼ left with left forward) (6:00)

## FORWARD, TURN, CROSSING TRIPLE, SIDE TRIPLE, ROCK/BACK, RECOVER/FORWARD

- 1-2 Right step forward, execute ¼ turn left with left step side (3:00)
- 3&4 Right crossing triple side left (right across front of left, left side left, right across front of left)
- 5&6 Left triple side left (left side left, right beside, left side left)
- 7-8 Right rock/step crossed behind left, left recover/step forward

## TOUCH-BUMP, TURN/FORWARD, TRIPLE FORWARD, ROCK-TURN-FORWARD, FORWARD, TURN

- 1 Right touch side right with hip bump side right
- 2 Execute ¼ turn right with right step forward (6:00)
- 3&4 Left 'locking' triple forward (left forward, right forward and behind left, left forward)
- 5& Right rock/step forward, left recover/step back
- 6 Execute ½ turn right with right step forward (12:00)
- 7-8 Left step forward, execute ½ turn right with right step forward (6:00)

## TURN, LEFT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP, RIGHT TRIPLE SIDE, ROCK/RECOVER/TOUCH-BUMP

- & Execute ¼ turn right (9:00)
- 1&2 Left triple side left (left side left, right beside, left side left)
- 3& Right rock/step crossed behind left, left recover/step forward
- 4 Right touch forward diagonal right with right hip bump
- 5&6 Right triple side right (right side right, left beside, right side right)
- 7& Left rock/step crossed behind right, right recover/step forward
- 8 Left touch forward diagonal left with left hip bump

## TURN, LEFT TRIPLE FORWARD, FORWARD-TURN-FORWARD, LEFT TRIPLE FORWARD, ROCK-RECOVER-TURN/HITCH

- 1&2 Execute ¼ turn left with left triple forward (¼ turn left with left forward, right beside, left forward) (6:00)
- 3&4 Right step forward, execute ½ turn left with left step forward, right step forward (12:00)

5&6	Left triple forward (left forward, right beside, left forward)
7&	Right rock/step forward, left recover/step back
8	Execute ¼ turn right with right knee hitch (low position) (3:00)

## **REPEAT**

## **TAG**

**After first rotation (only)**

**SIDE, ACROSS, SCISSOR STEP, TRIPLE SIDE, TRIPLE SIDE: RIGHT, LEFT**

1-2	Right step side right, left step across front of right
3&4	Right step side right, left step beside right, right step across front of left (scissor step)
5&6	Left triple side left (left side left, right beside, left side left)
7&8	Right triple side right (right side right, left beside, right side right)
9-16	Repeat above 8 counts on left

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