

Compte Chorégraphe	e: Michele Perron (CAN) & Jo Thompson Szymanski (USA)
Musique	e: Neighbourhood - Drizabone
PRESS-RECO	OVER, BEHIND-&-ACROSS, 'HIP' WALKS; LEFT, RIGHT, LEFT, RIGHT
1	Right toe-ball 'press' diagonal right forward (right shoulder lifts)
2	Push off from right and weight on left (right shoulder drops down)
3&4	Right step behind left, left step to side left, right step across front of left
5-6	Left step to side left with left hip bump forward; right step to side right with right hip bump forward
7-8	Left step to side left with left hip bump forward; execute $\frac{1}{2}$ turn right and right step forward across front of left (6:00)
STEP-LOOK, ⁻	TURN, TURN, COASTER STEP, TURNING VINE
1	Left step to side left (head looks right)
2	Hold, (head looks left, right arm swings across front waist, left arm swings to side left (both bend), feet remain apart)
3	Execute ¼ turn right with right step forward (9:00)
1	Execute ½ turn right with left step back (3:00)
5&6	Step right back, left step next to right, step right forward
7	Execute ¼ turn right and left step to side left
&	Right cross step behind left (6:00)
3	Execute $\frac{1}{2}$ turn left and left step forward across front of right (12:00)
SIDE, REPLAC	CE-KICK, CROSS, SYNCOPATED VINE TURN, PIVOT TURN, FORWARD
&-1	Right step to side right; left slide/step next to right with right low kick to side right (left foot i meant to 'kick' out right leg)
2-3-4	Right step across front of left; left step to side left; right cross/step behind left
&5-6	Execute $\frac{1}{4}$ turn left with left step forward, right step forward; left step forward (9:00)
7-8	Execute ½ turn right, weight ends right; left step forward (3:00)
	E FORWARD; KICK-BALL-CROSS; LEFT TRIPLE FORWARD; KICK-BALL-CROSS
1&2	Right triple steps forward (right, left, right)
3&4	Left kick forward (slight head tilt right), left toe/ball step behind, right step across front of le (knees bend deep, head tilts left)
5&6	Left triple steps forward (left, right, left)
7&8	Right kick forward (slight head tilt left), right toe/ball step behind, left step across front of rig (knees bend deep, head tilts right)
REPEAT	