Moneymaker



Compte: 36 Mur: 4 Niveau: Intermediate

Chorégraphe: Steve Rich (USA)

Musique: Trouble - Mark Chesnutt



STOMPS AND BODY ROLL

1 Stomp right foot forward

2 Hold

3 Stomp left foot forward

4 Hold

5 Stomp right foot forward6 Stomp left foot forward

7-8 2-count body roll, starting at head and continuing to feet

HIP BUMPS

1-2 Bump hips to right twice3-4 Bump hips to left twice

ANGLED STEP-SLIDES TO RIGHT, THEN LEFT

1	Step diagonally forward (45-degree angle) on right foot
2	Slide left foot to right foot and step next to right foot
3	Step diagonally forward (45-degree angle) on right foot
4	Slide left foot to right foot and touch next to right foot
5	Step diagonally forward (45-degree angle) on left foot
6	Slide right foot to left foot and step next to left foot
7	Step diagonally forward (45-degree angle) on left foot
8	Slide right foot to left foot and touch next to left foot

KICK-BALL-BACK TWICE, 3/4 TURN TO THE LEFT, CLAP

1	1 With	⊢weight on	ı left foot, kick	k right foot out	t forward at 45	degree angle t	to right (begin	"kick-

ball-back")

& Step right foot home (on ball of foot)

2 Touch left toe back at 45 degree angle to left and body turned slightly to right

With weight on right foot, kick left foot out forward at 45 degree angle to left (begin "kick-ball-

back")

& Step left foot home (on ball of foot)

4 Touch right toe back at 45 degree angle to right and body turned slightly to left

5 Kick right foot forward

6 Cross right foot over left foot and begin ¾ turn to left

7 Finish turn (now facing new direction)

8 Clap (weight is on left foot)

SQUATS AND PUMPS SIDE TO SIDE, UP-SQUAT-UP, BODY ROLL

1	Step	rignt	וסטנ נט	rignt	and	plant feet firmly	(reet double sn	noulaer wlath	apart, knees bent to a	
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½ squat and hands on thighs)

Pump left shoulder up and leftPump right shoulder up and right

4 Straighten legs (you should be standing straight up)

5 Squat back (down) to ½ squat

Straighten legs (stand up), pulling right foot in beside left foot

7-8 Do 2-count body roll, starting at head and continuing to feet