

# Monkey Around

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Jo Thompson Szymanski (USA) & Alan "Renegade" Livett (UK)

**Musique:** Monkey Around - Delbert McClinton

## STEP FORWARD, HEEL DROPS TURNING ½ LEFT, TOE IN, HEEL DROPS TURNING ½ RIGHT

- 1 Step forward with right foot
- & Turning ½ left, move left heel right (drop) so that left toe ends pointing toward back wall
- 2 Move right heel right (drop) so that both toes are pointing toward back wall
- 3 Turning ¼ right, move left toe in (drop), so that left toe is pointing toward side wall
- & Turning another ¼ right, move right heel left (drop), so that right toe is pointing toward front wall
- 4 Move left heel left (drop), so that both toes are pointing toward front wall with weight on left foot

## TOUCH BACK, ½ TURN RIGHT, CROSS FRONT, ROCK, STEP

- 5 Touch ball of right foot back
- 6 Turn ½ right, keeping weight on left foot (right foot will be pointed forward)
- 7&8 Moving back, step right foot across in front of left, rock ball of left foot to left side, step center with right

## CROSS FRONT, ROCK, STEP, TRAVELING LEFT: CROSS, BALL, CROSS

- 1&2 Step left foot across in front of right, rock ball of right to right side, step center with left foot
- 3&4 Step right foot across in front of left, step ball of left foot to left side, step right foot across in front of left again

## STEP, HEEL, STEP, CROSS BACK, STEP, HEEL, STEP, CROSS BACK

- &5 Step left foot to left side, touch right heel forward to right at 45 degree angle
- &6 Step center with right foot, step left behind right
- &7 Step right foot to right side, touch left heel forward to left at 45 degree angle
- &8 Step center with left foot, step right behind left

## ¼ TURN RIGHT, STOMP, HOLD, HEEL, HEEL, CLAP, CLAP, SWIVELING HEEL DROPS

- &1 Step left to left side, turning ¼ right, lightly stomp right foot forward keeping weight on left foot
- 2 Hold
- & Turning ¼ left, move right heel right so that right toe points toward back wall
- 3 Move left heel right so that both toes point toward back wall
- &4 Clap twice
- &5 Turning ¼ right, move left heel to left, move right heel to left, both toes end pointing toward side wall
- &6 Turning ¼ left, move right heel to right, move left heel to right, both toes end pointing toward back wall
- &7&8 Repeat counts &5&6, shifting weight to left foot on count 8. (each of the heel moves should also be a heel drop)

## SAILOR SHUFFLE RIGHT & LEFT, SAILOR SHUFFLE RIGHT & LEFT TRAVELING FORWARD

- 1&2 Step right behind left, rock ball of left to left side, step center with right
- 3&4 Step left behind right, rock ball of right to right side, step center with left
- 5-8 Repeat above 4 counts traveling forward

## REPEAT

