## Montana Stomp

Niveau:

COPPER KNOS

**Compte:** 38 **Mur:** 0

Chorégraphe: Jim Ferrazzano (USA) Musique: Unknown

(USA)



## Position: Can be done with two lines facing each other and opposite partners passing between each other. Opposite partners can clap hands together during kicks.

1-4 Heel splits or twists (twice). 5-10 Touch right forward, return to center, touch right forward. Hook right in front of left knee, touch right forward, return to center. 11-12 Heel split (once). 13-18 Touch left forward, return to center, touch left forward, hook left in front of right knee, touch left forward. Step left forward, kick right, step right back, touch back left. 19-22 23-26 Step left forward, kick right, step right back, stamp left together. 27-30 Grapevine left, stomp right. 31-34 Grapevine right, scuff left, turn 1/4 turn to right 35-38 Grapevine left, turn <sup>3</sup>/<sub>4</sub> turns to the left REPEAT