## Monterey Waltz Mixer (P)

Compte: $54 \quad$ Mur: 0
Niveau: Partner
Chorégraphe: Carol Wiener-Hamm
Musique: Take It to the Limit - Suzy Bogguss

Position: Couples start in the traditional closed position. Man faces the outside line of dance

## WOMAN'S UNDERARM TURN TO RIGHT

1-2-3 MAN: Step to left on left foot; side together with right; left in place
LADY: Turn full turn to right stepping right, left, right

## PROMENADE

$\begin{array}{ll}\text { 4-5-6 } & \text { MAN: Step through with right; facing partner left to left; right in place } \\ \text { LADY: Step through with left; facing partner right to right; left in place }\end{array}$
FULL TURN WALTZ TURN ( 30 COUNTS)
Lady mirrors man's waltz turns
Lady mirrors man's waltz turns

| 1-2-3 | MAN: Step forward with left, right, left |
| :---: | :---: |
| 4-5-6 | Step backward with right, left, right, turning $1 / 4$ to the left |
| 1-2-3 | Step forward to LOD left, right, left |
| 4-5-6 | Step backward to LOD with right, left, right, turning $1 / 4$ to left |
| 1-2-3 | Step forward facing center of floor (inside LOD) left, right, left |
| 4-5-6 | Step backward with right, left, right, turning $1 / 4$ to the left |
| 1-2-3 | Step forward facing backward to the LOD left, right, left |
| 4-5-6 | Step backward with right, left, right, turning $1 / 4$ to left |
| 1-2-3 | Step forward with left, right, left (back to starting position facing the outside LOD) |
| 4-5-6 | Step backward with right, left, right |

SIDE BALANCE STEPS WITH LADY'S LEG LIFT

| 1-2-3 | MAN: Step sideways on left foot; ball change right/left |
| :--- | :--- |
|  | LADY: Step sideways on right foot; ball change left/right |
| 4-5-6 | MAN: Step sideways on right foot; ball change left/right |
|  | LADY: Step sideways on left foot; ball change right/left |

1-2-3 MAN: Step sideways on left foot; ball change right/left
LADY: Step sideways on right foot; ball change left/right
4-5-6 MAN: Step sideways on right foot; ball change left/right
LADY: Step sideways on left foot; lift and point right foot out to right

## TURN-AWAY TO NEW PARTNER

1-2-3 MAN: Dropping arms, turn a full turn to left, (making turn in place) stepping left, right, left
LADY: Dropping arms, turn a full turn to right (moving to right) stepping right, left, right
4-5-6 MAN: Step in place right, left, right into closed position with new partner
LADY: Cross step left foot in front of right; right, left into closed position with new partner
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