

# Monterey Waltz Mixer (P)

**COPPER** KNOB  
STEPSHEETS

**Compte:** 54

**Mur:** 0

**Niveau:** Partner



**Chorégraphe:** Carol Wiener-Hamm

**Musique:** Take It to the Limit - Suzy Bogguss

**Position:** Couples start in the traditional closed position. Man faces the outside line of dance

## WOMAN'S UNDERARM TURN TO RIGHT

- 1-2-3      **MAN:** Step to left on left foot; side together with right; left in place  
              **LADY:** Turn full turn to right stepping right, left, right

## PROMENADE

- 4-5-6      **MAN:** Step through with right; facing partner left to left; right in place  
              **LADY:** Step through with left; facing partner right to right; left in place

## FULL TURN WALTZ TURN (30 COUNTS)

### Lady mirrors man's waltz turns

- 1-2-3      **MAN:** Step forward with left, right, left  
4-5-6      Step backward with right, left, right, turning ¼ to the left
- 1-2-3      Step forward to LOD left, right, left  
4-5-6      Step backward to LOD with right, left, right, turning ¼ to left
- 1-2-3      Step forward facing center of floor (inside LOD) left, right, left  
4-5-6      Step backward with right, left, right, turning ¼ to the left
- 1-2-3      Step forward facing backward to the LOD left, right, left  
4-5-6      Step backward with right, left, right, turning ¼ to left
- 1-2-3      Step forward with left, right, left (back to starting position facing the outside LOD)  
4-5-6      Step backward with right, left, right

## SIDE BALANCE STEPS WITH LADY'S LEG LIFT

- 1-2-3      **MAN:** Step sideways on left foot; ball change right/left  
              **LADY:** Step sideways on right foot; ball change left/right
- 4-5-6      **MAN:** Step sideways on right foot; ball change left/right  
              **LADY:** Step sideways on left foot; ball change right/left
- 1-2-3      **MAN:** Step sideways on left foot; ball change right/left  
              **LADY:** Step sideways on right foot; ball change left/right
- 4-5-6      **MAN:** Step sideways on right foot; ball change left/right  
              **LADY:** Step sideways on left foot; lift and point right foot out to right

## TURN-AWAY TO NEW PARTNER

- 1-2-3      **MAN:** Dropping arms, turn a full turn to left, (making turn in place) stepping left, right, left  
              **LADY:** Dropping arms, turn a full turn to right (moving to right) stepping right, left, right
- 4-5-6      **MAN:** Step in place right, left, right into closed position with new partner  
              **LADY:** Cross step left foot in front of right; right, left into closed position with new partner

## REPEAT

