

# Moody Mambo

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Dianne Bishop (CAN) & Gloria Kirchner (CAN)

**Musique:** Moody Blue - Elvis Presley



## MAMBO FORWARD AND BACK

- 1-4 Rock forward on right foot, recover on left foot, step right foot next to left, hold,  
5-8 Rock back on left foot, recover on right foot, step left foot next to right, hold

## MAMBO CROSS, SIDE CROSS SIDE

- 9-16 Rock right foot to right side, recover weight on left foot, cross right foot over left, hold, step to left side on left foot, cross right over left, step to left side on left foot, hold

## BREAKAWAYS, ¼ TURN

- 17-24 Cross right foot behind left, recover forward on left foot, step ¼ turn left onto right foot, hold cross left foot behind right, step forward on right foot, step to left side on left foot, hold

## CROSS ROCK RECOVER, SPOT TURN

- 25-32 Cross rock right foot over left, recover on left, step to right side on right foot, hold, turn ¼ right and step forward with left foot, turn ½ right and step forward with right foot, turn ¼ right and step left to left side, hold

## LOCK STEPS BACK, RIGHT AND LEFT (ON A 45 DEGREE ANGLE)

- 33-40 Step back on right foot, drag and step left foot in front of right, step back on right, hold, step back on left foot, drag and step right foot in front of left, step back on left, touch right foot beside left

## WEAVE RIGHT AND LEFT, ¼ TURN

- 41-48 Step right foot to right side, cross left foot behind right, step right foot to right side, cross left foot over right, step right foot to right side, cross left foot behind right, step right foot to right side, touch left foot next to right
- 49-56 Step left foot to left side, cross right foot behind left, step left foot to left side, cross right foot over left, step left foot to left side, cross right foot behind left, step ¼ turn left onto left foot, touch right next to left

## SIDE MAMBO, RIGHT AND LEFT

- 57-64 Rock side right on right foot, recover on left foot, step right foot next to left, hold, rock side left on left foot, recover on right foot, step left foot next to right, hold

## REPEAT

## TAG

Done once on front wall, after the second time through dance

- 1-4 Four hip bumps, right, left, right, left

Weight must be on left foot to start dance again

## RESTART

The 3rd time you face the home wall, you will do the first 32 counts of the dance and start over again (after the spot turn)

## ENDING

Only if using the copy that fades out 2:51

The very last time around, facing back wall, when weaving to the left, you do a ½ turn to face the front wall,

finishing your side mambos on the front wall to end the dance.

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