

Moonrise (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: Bad Moon Rising - Creedence Clearwater Revival



TOE STRUTS TWICE, RIGHT FOOT KICKS TWICE, STEP BACK, TOGETHER

- 1-2 Touch right toe forward, drop right heel taking weight
- 3-4 Touch left toe forward, drop left heel taking weight
- 5-6 Kick right forward twice
- 7-8 Step right back, step left beside right

STEP HOLD, STEP HOLD, STEP ¼ PIVOT LEFT, CROSS, HOLD

- 9-12 Step right forward, hold, step left forward, hold
- Hands: release left hands, bring right over lady's head as you turn. Do not rejoin left hands**
- 13-14 Step right forward, pivot ¼ turn left, (now facing ILOD)
- 15-16 Cross right over left, hold

½ HINGE TURN RIGHT, CROSS, HOLD, ½ HINGE TURN LEFT, CROSS, HOLD

- Hands: as you make ½ turn right take right hand over lady's head. Do not rejoin left hands**
- 17-18 Step left to left side, make ½ turn right stepping right to right side
- 19-20 Cross left over right, hold, (now facing OLOD)
- Hands: as you make ½ turn left bring right hand back over lady's head & rejoin left hands**
- 21-22 Step right to right side, make ½ turn left stepping left to left side
- 23-24 Cross right over left, hold, (now facing ILOD)

SIDE ROCK, CROSS, HOLD, SIDE-BEHIND-¼ RIGHT, HOLD

- 25-28 Rock left to left side, recover onto right, cross left over right, hold
- Hands: as you make ¼ turn right, release left hands & take right over lady's head. Do not rejoin left hands**
- 29-32 Step right to right, cross left behind right, step right ¼ right, hold
- Now facing LOD**

PIVOT ½ TURN RIGHT, HOLD TWICE, LEFT-LOCK-STEP, SCUFF

- Hands: raise right hands for pivot turns**
- 33-34 On ball of right pivot ½ turn right stepping back on left, hold (now facing RLOD)
- 35-36 On ball of left pivot ½ turn right stepping forward on right, hold (now facing LOD)
- Hands: rejoin back in Sweetheart**
- 37-40 Step forward left, lock right behind left, step forward left, scuff right

FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, STEP-PIVOT-STEP, HOLD

- 41-42 Rock forward on right, recover on left
- 43-44 Rock back on right, recover on left
- Hands: drop left hands & take right over lady's head & down behind mans back as you turn. Rejoin left hands in front of lady after turn**
- 45-46 Step forward on right, pivot ½ turn left, (now facing RLOD)
- 47-48 Step forward right, hold

FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, STEP-PIVOT-STEP, HOLD

- 49-50 Rock forward on left, recover on right
- 51-52 Rock back on left, recover on right
- Hands: drop left hands & take right over lady's head as you turn. Rejoin back in sweetheart**
- 53-54 Step forward on left, pivot ½ turn right, (now facing LOD)
- 55-56 Step forward left, hold

RIGHT-LOCK-STEP, SCUFF, LEFT-LOCK STEP, SCUFF

57-60 Step forward right, lock left behind right, step forward left, scuff left

61-64 Step forward left, lock right behind left, step forward left, scuff right

REPEAT

Barbara & I would like to thank Alison Biggs for giving us permission to adapt her line dance into a couples dance. Thank you, Alison
