## More Then Gold



Compte: 32 Mur: 4 Niveau: Intermediate east coast swing

Chorégraphe: Nicole Griehsler (AUT)

Musique: (I Got You And) That's Enough - Brook Benton



#### TRIPLE STEP RIGHT, ROCK STEP, TRIPLE STEP 1/4 TURN, RIGHT TRIPLE STEP 1/2 TURN RIGHT

1&2	Step right foot to right, step left foot to right, step right foot to right
3-4	Step left foot behind right foot, rock weight back on right foot

5&6 Step left foot to left, make a ¼ turn right stepping right together, step left foot back

7&8 Turn ¼ right while stepping right foot to right, step left foot together, turn ¼ stepping right foot

forward

#### ROCK STEP, TRIPLE BACK, SCOOT BACK, COASTER STEP

1-2	Step left foot forward, rock weight back on right foot
3&4	Left foot step behind, right foot together, left foot step back
5&	Scoot back on left foot while hitching right foot, step right foot back*
6&	Scoot back on right foot while hitching left foot, step left foot back*
7&8	Right foot step back, left foot step together, right foot step forward

#### TOE STRUTS, 1/4 TURN RIGHT WITH SWEEP, TOUCH, ROCK STEP 1/2 TURN,

1-2	Touch left foot forward, step on left foot (point right finger forward on word you)
3-4	Touch right foot forward, step on right foot (point left finger forward on word you)
5-6	Turn ¼ right on right foot while sweeping left foot from back to front, end with a touch forward

7-8 Step on left foot, rock weight back on right foot turn ½ left

#### TRIPLE STEP LEFT, ROCK STEP, STEP CROSS SNAP, STEP CROSS SNAP

1&2	Step left foot to left, step right foot together, step left foot to left
3-4	Step right foot in front of left foot, rock weight back on left foot

&5-6 Step right foot to right, cross left foot over of right foot, snap with both hands height of your

chest

&7-8 Step right foot to right, cross left foot over right foot, snap with both hands down

#### **REPEAT**

### **TAG**

# On 4th and 8th wall, (both times back wall), instead of going on with a triple step after count 24, step left foot to left

1-2	Elvis knee right, hold
3-4	Switch to left, hold

5-6 Both knees twist to left, both knees to right 7-8 Both knees to left, hold (weight's left)

Alternative: just make two steps, with a light hitch, back starting right foot