

More 'n' More

COPPER KNOB
STEPPERS

Compte: 48

Mur: 2

Niveau: Intermediate / Advanced

Chorégraphe: Jenifer Wolf (CAN)

Musique: I Should Know - The Mavericks



I would like to dedicate this line dance to my mother, Doris.

STEP SIDE, TOGETHER, TRIPLE, STEP SIDE, TOGETHER, TRIPLE

- 1-2 Step to right, step left together
- 3&4 Step right, left, right
- 5-6 Step to left, step right together
- 7&8 Step left, right, left

ROCK, ½ TURN TRIPLE, ROCK, ½ TURN TRIPLE

- 1-2 Right back, left forward
- 3&4 Triple step right-left-right. While turning ½ to left
- 5-6 Left back, right forward
- 7&8 Triple step left-right-left. While turning ½ to right

¼ TURN, ¼ TURN, STEP CROSS BEHIND, ¼ TURN, STEP FORWARD

- 1-2 Step forward on right foot, turn ¼ on left
- 3-4 Repeat (1-2)
- 5-6 Step right, cross left behind
- 7-8 Turn ¼ right, forward on left foot

½ TURN, ¼ TURN, CROSS BEHIND, STEP, TWO ¼ TURNS

- 1-2 Turn ½ right. On right, turn ¼ right. On to left foot
- 3-4 Cross right behind left, step to side on left
- 5-6 Forward on right, ¼ turn on left
- 7-8 Forward on right, ¼ turn on left

TWO KICK BALL CHANGE, FOUR SMALL SWIVEL STEPS

- 1&2 Kick right, step forward ball of right, step on left
- 3&4 Kick right, step forward ball of right, step on left
- 5-6 Forward right, forward left (placing toe in, swivel hips)
- 7-8 Forward right, forward left (placing toe in, swivel hips)

TOUCH, TOGETHER, TOUCH, ½ TURN LEFT, TOUCH, TOGETHER, TOUCH, STEP

- 1-2 Touch right foot to side, touch beside left foot
- 3-4 Touch right foot to side, pivot ½ to left on ball of left foot (transfer weight to right.f.)
- 5-6 Touch left foot to side, touch beside right foot
- 7-8 Touch left foot to side, step left foot beside right foot

REPEAT