# Move In Time Cha (P)



Compte: 48 Mur: 0 Niveau: Partner

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: La Casa De Ines - Jimmy John Eskenazy



Position: Facing each other in Closed Country western Position

#### MAN'S STEPS

#### SIDE, TOGETHER, TRIPLE, SIDE, TOGETHER, TRIPLE

1-2 Right step to side, close left beside right

3&4 Right triple back right, left, right (cha, cha, cha)

5-6 Left step to side, close right beside left

7&8 Left triple forward left, right, left (cha, cha, cha)

#### ROCK, RECOVER, SHUFFLE, ROCK RECOVER SHUFFLE (LADY FULL TURN RIGHT)

9-10 Rock forward on right, recover weight to left

11&12 Right shuffle back right, left, right

13-14 Rock back on left, rock forward on right

Man raise's left hand

15&16 Left triple slightly forward left, right, left

#### WALK, WALK, SHUFFLE, 1/4 TURN, ROCK, RECOVER, 1/2 TURN TRIPLE

17-18 Walk forward right, left

19&20 Right shuffle forward right, left, right

21-22 Make ¼ turn right and rock forward on left, rock back on right

23&24 Triple turn ½ turn left stepping left, right, left

### PIVOT ½ TURN, TRIPLE ¼ TURN, ROCK, RECOVER, TRIPLE IN PLACE

25-26 Step forward on right, pivot ½ turn left (weight on left) 27&28 Right triple step making ¼ turn left right, left, right

Now facing each other, with cross hands

29-30 Rock back on left, recover on right 31&32 Left triple step in place left, right, left

## ROCK, RECOVER, (LADY TURN RIGHT) TRIPLE STEP, WALK LEFT, RIGHT MAKING ½ TURN, TRIPLE

**STEP** 

33-34 Rock back on right, recover on left

Raise hands as lady turns

35&36 Right triple step in place right, left, right 37-38 Walk forward left, right, making ½ turn left

Man turns under his own left arm then right

39&40 Left triple step in place left, right, left

Having changed sides, to face each other

#### ROCK, RECOVER (LADY FULL TURN RIGHT), TRIPLE IN PLACE, ROCK, RECOVER, SHUFFLE

41-42 Rock back on right, recover on left

Raise hands as lady turns

43&44 Right triple step in place right, left, right
45-46 Rock forward on left, rock back on right
47&48 Left triple step back left, right, left

#### **REPEAT**

#### LADY'S STEPS

#### SIDE, TOGETHER, TRIPLE, SIDE, TOGETHER, TRIPLE

1-2 Left step to side, close right beside left

Left triple forward left, right, left (cha, cha, cha)

5-6 Right step to side, close left beside right

7&8 Right triple back right, left, right (cha, cha, cha)

#### ROCK, RECOVER, SHUFFLE, ROCK RECOVER SHUFFLE (LADY FULL TURN RIGHT)

9-10 Rock back on left, recover weight to right

11&12 Left shuffle forward left, right, left

13-14 Rock forward on right, rock back on left

#### Raise lady's right hand

15&16 Right triple back right, left, right making full turn right

#### WALK, WALK, SHUFFLE, 1/4 TURN, ROCK, RECOVER, 1/2 TURN TRIPLE

17-18 Walk (stride) back left, right 19&20 Left shuffle back left, right, left

21-22 Make ¼ turn left and rock forward on right, rock back on left

23&24 Triple turn ½ turn right stepping right, left, right

#### PIVOT ½ TURN, TRIPLE ¼ TURN, ROCK, RECOVER, TRIPLE IN PLACE

25-26 Step forward on left, pivot ½ turn right (weight on right)

27&28 Left triple step making ¼ turn right left, right, left

#### Right hands holding above left hands

29-30 Rock back on right, recover on left 31&32 Right triple step in place right, left, right

# ROCK, RECOVER, (LADY TURN RIGHT) TRIPLE STEP, WALK LEFT, RIGHT MAKING $\frac{1}{2}$ TURN, TRIPLE

**STEP** 

33-34 Full turn right stepping on left, right

#### Now left hands holding above right hands

35&36 Triple step in place left, right, left

37-38 Walk forward right, left making ½ turn right

# Lady walks around the back of man with arms raised 39&40 Right triple in place right, left, right

Now Right Hands holding above Left hands

#### ROCK, RECOVER (LADY FULL TURN RIGHT), TRIPLE IN PLACE, ROCK, RECOVER, SHUFFLE

41-42 Full turn right stepping on left, right

### After turn release hands and go back into Closed Western Position

43&44 Triple step in place left, right, left

45-46 Rock back on right, rock forward on left 47&48 Right triple step forward right, left, right

#### **REPEAT**