My Girl



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Dawn Dennell (UK) **Musique:** My Girl - Alabama



For "My Girl" only, on the 3rd wall only omit last 16 counts (hip sways) start dance again after body roll

ROCK FORWARD, SHUFFLE BACK, ROCK BACK, SHUFFLE FORWARD

1	Rock forward onto right foo
2	Return weight to left foot
3	Step back on right foot
&	Slide left foot beside right
4	Step back on right foot
5	Rock back onto left foot
6	Return weight to right foot
7	Step forward on left foot
&	Slide right foot beside left
8	Step forward on left foot

RIGHT KICK-BALL-CHANGE, STEP OUT STEP IN SWIVEL TO LEFT

9	Kick right foot forward
0	Triol right foot for ward

& Return to place

Transfer weight to left foot
Small step to right with right foot
Small step to left with left foot

&12 Return right foot to place, return left foot to place

13 Feet together, twist both heels to left

14 Swivel both toes to left

15&16 Swivel both heels to left, both toes to left, both heels to left (The more experienced dancers will do a pigeon toe walk to left instead)

GRAPEVINE RIGHT 1/4 TURN RIGHT 1/2 PIVOT TURN RIGHT TURNING SHUFFLE TO RIGHT

17	Step right foot to right

18 Cross left foot behind right and step

19 Step right foot to right turning 1/4 turn to right

& Small step forward on left footSmall step forward on right foot

Step forward on left foot
Pivot ½ turn to right

23 Step forward on left foot starting turn to right & Step right foot next to left continuing turn

24 Step left foot next to right to complete ½ turn to the right

ROCK STEP, SHUFFLE, ROCK STEP, COASTER STEP

25	Rock back onto right foot
26	Return weight to left foot
27	Step right foot forward
&	Slide left foot beside right
28	Step right foot forward
29	Rock forward onto left foot
30	Return weight to right foot

31 Step back onto left foot & Step right foot next to left foot 32 Step forward onto left

ROCK RIGHT, CROSS AND SHUFFLE, ROCK LEFT, CROSS AND SHUFFLE

33 Step right foot to right 34 Rock weight onto left foot

35 Cross right foot over left and step

Small step to left with left foot keeping feet crossed
 Small step to left with right foot keeping feet crossed

37 Step left foot to left

38 Rock weight onto right foot

39 Cross left foot over right and step

Small step to right with right foot keeping feet crossed
 Small step to right with left foot keeping feet crossed

POINT RIGHT, LEFT, HEEL TOE, ½ TURN TO LEFT BODY ROLL

Touch right toe to right, return to place
Touch left toe to left, return to place

Tap right heel forward, return to place, touch left toe back

45-46 On balls of both feet pivot ½ turn to left (2 counts)

47-48 2 count body roll forward starting with hips and ending with weight forward on left foot

STEPS FORWARD WITH HIPS AND TOUCH

49 Step forward on right foot angling body slightly left and push hips right

50 Push hips to left 51 Push hips right

Touch left foot next to right foot

(The hip moves are performed with a swaying motion so bend knees slightly)

Step forward on left foot angling body slightly right and push hips left

54 Push hips to right 55 Push hips to left

Touch right foot next to left foot

STEPS FORWARD AND HIPS AND TOUCH

57 Step forward on right foot angling body slightly left and push hips right

58 Push hips to left 59 Push hips right

60 Touch left foot next to right foot

(The hip moves are performed with a swaying motion so bend knees slightly)

61 Step forward on left foot angling body slightly right and push hips left

Push hips to right Push hips to left

64 Touch right foot next to left foot

REPEAT