

# My Guy

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Rachael McEnaney (USA)

Musique: My Guy - Mary Wells



## STEP TOGETHER, STEP TOUCH, STEP TOUCH, BACK RIGHT SHUFFLE

- 1-2 Step right foot forward to right diagonal, step left next to right
- 3-4 Step right foot forward to right diagonal, touch left toe next to right
- 5-6 Step left foot forward to left diagonal, touch right toe next to left
- 7&8 Step back on right, step left next to right, step back on right

## ROCK BACK LEFT, ½ TURN SHUFFLE, ROCK BACK RIGHT, FULL TURN TRAVELING FORWARD

- 1-2 Rock back on left foot, replace weight onto right
- 3&4 Make ½ turn right pivoting on ball of right foot as you do a left shuffle back
- 5-6 Rock back on right foot, replace weight onto left
- 7-8 Make ½ turn left pivoting on ball of left as you step back on right, make ½ turn left pivoting on ball on right as you forward on left

## STEP KICK, STEP KICK, SYNCOPATED WEAVE TO RIGHT WITH TOUCH

- 1-2 Step right to right side, kick left foot forward (slightly across right)
- 3-4 Step left to left side, kick right foot forward (slightly across left)
- 5-6 Step right to right side, cross left behind right
- &7 Step right to right side, cross left in front of right
- 8 Touch right toe to right side

## CROSS POINT, CROSS POINT, JAZZ BOX WITH ¼ TURN RIGHT INTO RIGHT SIDE SHUFFLE

- 1-2 Cross right over left, touch left toe to left side
- 3-4 Cross left over right, touch right toe to right side
- 5-6 Cross right over left, step back on left
- 7&8 Make 1/4 turn right on ball on left as you step right to right side, step left next to right, step right to right side

## VAUDEVILLES, SIDE CROSS, HOLD, SIDE CROSS, TOUCH RIGHT

- 1&2 Cross left over right, step right to right side, touch left heel to left diagonal
- &3 Step left in place, cross right over left
- &4 Step left to left side, touch right heel to right diagonal
- &5 Step right in place, cross left over right
- 6 Hold
- &7 Step right to right side, cross left over right
- 8 Touch right toe to right side

## RIGHT SAILOR, LEFT SAILOR WITH ¼ TURN LEFT, STEP RIGHT HOLD, PIVOT, PIVOT

- 1&2 Cross right behind left, step left next to right, step right to right side
- 3&4 Cross left behind right, step right next to left making ¼ turn left, step forward on left
- 5-6 Step forward on right, hold and click fingers
- 7-8 On balls of both feet pivot ½ turn left, on balls of both feet pivot ½ turn right

## STEP TOUCH, ½ TURN LEFT, STEP TOUCH, ½ TURN RIGHT

- 1-2 Step left foot forward, tap right toe behind left
- 3-4 Step back on right, make ½ turn left on ball of right stepping forward on left
- 5-6 Step right foot forward, tap left toe behind right

7-8 Step back on left, make ½ turn right on ball on left stepping forward on right

**2 X PIVOT TURNS TO RIGHT, STEP FORWARD, ½ TURN LEFT, ½ TURN LEFT SHUFFLE**

1-2 Step left foot forward, pivot ½ turn right

3-4 Step left foot forward, pivot ½ turn right

5-6 Step left foot forward, make ½ turn left on ball of left as you step back on right

7&8 Make ½ turn left on ball of right as you do a left shuffle forward

**REPEAT**

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