

# My Shining Star

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Carol Clements (UK) & Nigel Clements (UK)

**Musique:** Day & Night (Stargate Mix) - Billie Piper



## STEP, KICK, CROSS BACK KICK TWICE

- 1-2 Step forward right, kick left forward
- &3-4 Cross left over right, step right back, kick left forward
- 5-6 Step left back, kick right forward
- &7-8 Cross right over left, step left back, kick right forward

## FULL TURN RIGHT, STEP TOUCH, GRAPEVINE LEFT, LEFT CHASSE

- 9-10 Full turn to right, stepping right, left
- 11-12 Step right to right, touch left to right
- 13-14 Step left cross right behind
- 15&16 Chasse left stepping left right left

## POINT, COASTER STEP, LOCK STEP, STEP QUARTER TURN, CROSS SHUFFLE

- 17-18&19 Point right to right (optional, turn head to right as you point with your foot), step right back, bring left back to meet right, step right forward
- &20 Lock left behind right, step right forward
- 21-22 Step forward left, make quarter pivot turn right, bring weight onto right
- 23&24 Cross shuffle to the right stepping left over right, right to right, left over right

## THREE-QUARTER TURN, RIGHT SHUFFLE, KICK BALL TAP, KNEE POPS

- 25-26 Three quarter turn over left shoulder stepping back right (quarter to left), forward left (half to left)
- 27&28 Right shuffle forward stepping right, left, right
- 29&30 Kick left forward, step back left, tap right toe next to left popping right knee forward
- 31-32 Pop left knee forward, pop right knee forward (weight should now be on left foot)

## REPEAT

### TAG

**At the end of the 1st and 4th walls on the words "you make me feel so right, every day & night"**

### STEP RIGHT, LEFT SHUFFLE HALF TURN STEP LEFT, RIGHT SHUFFLE HALF TURN

- 1-2&3 Step forward on right foot, shuffle forward on left
- 4 Pivot half turn to right
- 5-6&7 Step forward on left, shuffle forward on right
- 8 Pivot half turn to left

### BRIDGE

**At the end of the 6th wall, the music stops**

- 1-4 For four counts bend head and bring arms down to sides

**Start dance again at count 9**

**If using alternative music (In These Shoes?), leave out all tags and bridges and just dance straight through. The dance will end on the right point to the side.**