# My Special Angel

**Compte:** 32    **Mur:** 4    **Niveau:** Intermediate

**Chorégraphe:** Judith Campbell (NZ)

**Musique:** My Special Angel - Mickey Gilley

## CROSS ROCK - CROSS ROCK - STEP, STEP - ½ PIVOT - SHUFFLE BACK

| | |
|---|---|
| 1-2& | Step/rock right over left, recover onto left, step right next to left |
| 3-4& | Step/rock left over right, recover onto right, step left next to right |
| 5-6 | Step forward on right, ½ pivot to left (weight on left) |
| 7&8 | Shuffle back on right (right-left-right) |

## CROSS SAMBA - CROSS SAMBA - STEP, STEP - 4 (¼) PIVOTS

| | |
|---|---|
| 1&2 | Cross/step left over right, step right to right side, step left in place (cross samba) |
| 3&4 | Cross/step right over left, step left to left side, step right in place (cross samba) |
| &5&6 | Step left next to right, step forward on right turning ¼ to left, shift weight to left in place, step forward on right turning ¼ to left |
| &7&8 | Shift weight to left in place, step right forward turning ¼ to left, shift weight to left in place, step forward on right turning ¼ to left |
| & | Shift weight to left in place |

## SAILOR STEP - SAILOR STEP - TURN, TURN - SHUFFLE TO RIGHT SIDE

| | |
|---|---|
| 1&2 | Step right foot across behind left, step left ball of foot to left side, step right in place |
| 3&4 | Step left foot across behind right, step right ball of foot to right side, step left in place |
| 5-6 | Turning ¼ to right step forward in right foot, turning ½ to right step back on left |
| 7&8 | Turning ¼ to right step to right side, step left next to right, step right to right |

## SIDE TOGETHER CROSS - SIDE TOGETHER CROSS - BACK LOCK BACK - TOUCH TURN ¾ TO RIGHT

| | |
|---|---|
| 1&2 | Step left to left side, bring right in next to left, step left across in front of right |
| 3&4 | Step right to right side, bring left in next to right, step right across in front of left |
| 5&6 | Step back on left foot, lock right foot over left, step back on left |
| &7-8 | Step right to right (&), tap left foot behind right, turn ¾ to left (finish with weight on left foot) |

## REPEAT