

My Sudden Emotion

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: David J. McDonagh (WLS)

Musique: Private Emotion - Ricky Martin



COASTER STEP, SIDE-ROCK, CROSS-POINT, SYNCOPATED JAZZ BOX (¼-RIGHT), STEP PIVOT (½-RIGHT), STEP-HEEL

- 1&2 Step right back, step left beside right, step right forward
&3 Rock left to left side, rock weight onto right
&4 Cross-step left over right, point right toe to right side
5&6 Cross-step right over left, step left back, step right to right side with ¼ turn right
&7 Step left forward, pivot ½ turn over right shoulder
&8 Step left forward, touch right heel forward

End facing 9:00 from original wall

CROSS CHASSE, SIDE-ROCK, TURN-TOUCH (½-LEFT), VAUDEVILLE STEPS

- 1&2 Cross-step right over left, step left to left side, cross-step right over left
&3 Rock left to left side, rock weight onto right starting ½ turn over left shoulder
&4 Step left to left side completing ½ turn over left shoulder, touch right toe beside left
5&6 Cross-step right over left, step left back slightly, touch right heel to right diagonal
&7 Step right back slightly, cross-step left over right
&8 Step right back slightly, touch left heel to left diagonal

End facing 3:00 from original wall

RONDE TURN (½-LEFT), BALL-CROSS TWICE, HEEL BOUNCES (½-LEFT), BALL-STEP, HEEL TWISTS

- 1&2 Step onto left foot, sweeping right toe in an arc from right to left ending with right over left while completing ½ turn over left shoulder
&3 Step left back, cross-step right over left
&4 Step left back, cross-step right over left
5&6 Bounce on both heels 3 times completing ½ turn over left shoulder
&7 Step right forward, step left forward
&8 On balls of both feet, twist both heels left (slightly off the ground), then twist back to center

End facing 3:00 from original wall

SIDE SWITCHES, HEEL SWITCH, TOUCH/KNEE SWITCH, KICK-BALL-POINT, &-KNEE-CLICK-HEAD/TURN

- 1& Touch right toe to right side, step right beside left
2& Touch left toe to left side, step left beside right
3& Touch right heel forward, step right beside left
4& Touch left toe forward popping/pushing left knee forward, touch left beside right
5&6 Kick left forward, step left beside right, point right toe to right side popping/pushing right knee right
&7 Pop/push right knee to left, pop/push right knee to right
& Keeping knee popped/pushed right - snap/click right fingers right
8 Holding position - turn head sharply right, and turn on balls of both feet ¼ turn right

End facing 6:00 from original wall

REPEAT

TAG

After you completed the dance through twice, dance the first 12-counts of the dance and then start from the beginning.

